WBAI
Folio

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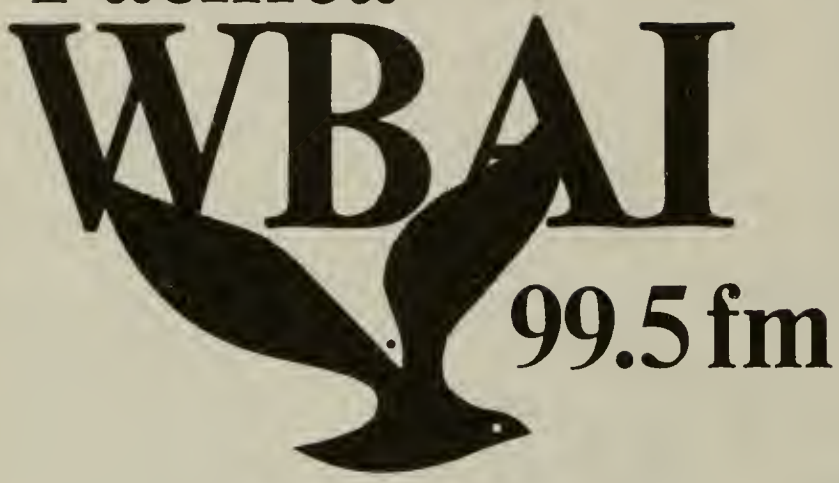
WBAI

March 1973

Pacifica



VOLUME 14, NUMBER 3

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Charles Pitts
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Co. Black & 3rd World Pro.
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Steve Post
Maid
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Steve Rathe
Michael Sahl, *Dir.*
Judy Sherman
News & Public Affairs
Bonnie Bellow
Pepsi Charles
Nick Egleson, *P.A. Dir.*
Paul Fischer, *News Dir.*
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The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of $24.00 (student and retired persons subscription rate: $15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica—WBAI."

WBAI is on the air continuously except for approximately two hours every Sunday from 5:30 A.M. until 7:30 A.M. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N.Y. 10021. Phone: (212) 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a nonprofit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Ave., Berkeley, California 94704; KPFK, 3729 Cahuenga Blvd., Los Angeles, California 91604; and KPFT, 618 Prairie St., Houston, Texas 77002. Subscriptions are transferable.

The duration of programs scheduled is approximate. The dates after listings indicate past or future broadcast. The program listings are copyrighted (Copyright 1973, WBAI) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings. "Pacifica" and the dove are trademark, 1973.

WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts.

Paul McIsaac took **THE COVER** photo at the Bellevue Day Care Center, where a teacher named Marc Brownstone turned the kids on to video.

MARCH GOALS:

CASH GOAL: $39,000
NEW SUBS. GOAL 950
RENEWALS DUE: 1,831

Station Notes

On the weekend of March 16-18 WBAI will sponsor a half inch videotape benefit-exhibition. Our intention is to meet with video producers under all kinds of headings —Third World, Women, Community groups and artists— and prevail upon them to supply tapes, equipment and personnel. We will create a number of "Video Environments" and let them out to the individuals and groups as is done at a fair. You are cordially invited, for a contribution to WBAI, to view the tapes and play with the machines. For the latter purpose, we hope to display the latest video technology.

Unlike many of our benefits this one has a dual purpose. Not only do we want to painlessly-educationally-entertainingly raise money for the Station, but we also want to explore the video revolution—a revolution initiated by the invention of cheap, portable, easy to operate equipment.

Before 1968, the technology available for producing television programs utilized two inch tape. The required machinery costs close to a million dollars and also requires professional engineers to operate it. A video set-up by comparison costs $1,500. It consists of a camera with a built in microphone, videotape recorder (VTR) and television monitor. It is fairly simple to operate.

It uses half inch erasable magnetic tape. Processing is unnecessary, and the results can be seen immediately. Of course, it suffers from certain problems—a built in mike often plays back fuzzy sound, and the tape is known to stretch. The sound problem can be obviated by the use of a hand held mike, but of course that costs money. An editing deck costs another $1,500. (We're up to $3,000 plus by now, but still considerably under a cool million.) The editing, however, also has problems: a bleep comes with every cut and there's a two second sound lag. But even little children can operate the camera (See Cover) and ten, eleven, and twelve year olds are learning to edit.

In other words, children, women and community groups can make their own tapes which communicate what they want, even if it is a little technically distracting. Where can these tapes be seen? Many of you are already hooked up to a cable system. By 1975, according to the cable company franchises within New York City, everyone can be hooked up for the asking. Both Federal law and municipal franchises require companies to make available public access channels in proportion to the number of new channels they add. These public access channels are obviously the greatest distribution resource for half inch videotape.

How public access is structured in the next months and years will, to a large extent, determine whether the technical revolution in cable and video will positively effect our First Amendment Rights—the Rights which have been undermined by commercial influence and government control of present day television. This new hope of expanding and extending the First Amendment is under debate in NYC right now. Video producers are working with Sterling Manhattan, the mid-town company, to structure their public access.

In their most recent Folio, our sister station in Houston, KPFT, suggested that now might be the time for Pacifica to get into TV via listener supported half inch tape on cable. Their idea finds a precedent in the thinking of Lew Hill, the founder of Pacifica. And at least one WBAI program, Julius Lester's *Uncle Tom's Cabin*, is already being carried in an edited version by Sterling Manhattan. Sterling also carries our sound. If you can, tune in at 10:45 (or later because we're probably behind schedule) and hear Paul Fischer reading the War Summary over a listing of their next days programming.

If however you aren't yet hooked up for cable, continue to listen to Julius and Paul on 99.5FM and view hundreds of videotapes at the WBAI benefit-exhibition this month.

Nanette Rainone

P.S. Matt Alperin was appointed Subscriptions Registrar effective March 1. Please address all complaints to him.

Marc Spector

Free Music Store & Live Events

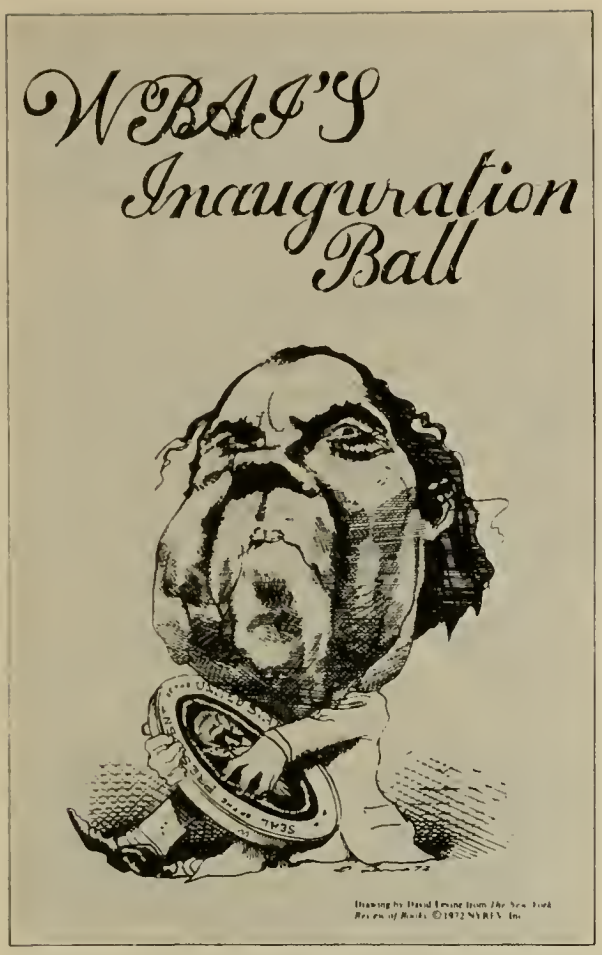
The Free Music Store marches into March with an exciting variety of live concerts and special events. These happen Wednesday and Saturday evenings at 9 P.M. in WBAI's Studio C at 359 East 62nd Street—right off First Avenue! You're invited to be here in person, or tune in at home on Saturday nights. Either way, admission is free.

Saturday, March 3 LIVE BROADCAST	SOUL NITE: Singer/songwriter JERRY MOORE with THE MARTHA VELEZ BAND. The music ranges from soul to gospel and Latin sounds. Don't miss the magnificent singing of Jerry Moore.
Wednesday, March 7	BITS AND PIECES: With composers TOM JOHNSON & JIM BURTON. Music theatre, stories, improvisations and more.
Saturday, March 10 LIVE BROADCAST	MARNI NIXON. The most famous ghost voice of them all, Marni Nixon, will assume bodily form in WBAI's Studio "C" on Saturday, March 10th, and will give a stupendous recital with the accompaniment of WBAI's own Mike Sahl. Hear the voice that sang for Deborah Kerr in *The King and I*, *An Affair to Remember*, for Audrey Hepburn in *My Fair Lady*, and for Natalie Wood in *West Side Story*, sing everything from Mozart to Dallapiccola.
Wednesday, March 14	ERIC FRANDSEN & THE MOOSE-PACK STRUGGLERS. Others too.
Saturday, March 17 LIVE BROADCAST	What would St. Patrick's Day be without a CEILIDH? Traditional party featuring Irish music and literature. Listen for details.
Wednesday, March 21	GARRETT LIST. A dozen or so friends play Gary's music. Including: *Your Own Self*; *A Sad Song*; and *Don't Take It So Hard*. The titles seem accurate.
Saturday, March 24 LIVE BROADCAST	A CHOPIN REVIVAL. Performances of seldom heard works of Chopin with pianist ANN ZALKIND, soprano JUDITH SHERMAN, pianist JAMES IRSAY and others. Produced with special help from James Irsay.
Wednesday, March 28	A FLUTE AND HARPSICHORD RECITAL: Baroque and modern works performed by flutist ANDREW BOLOTOWSKY and harpsichordist MAX YOUNT.
Saturday, March 31 LIVE BROADCAST	FREE ENERGY: Free but controlled energy takes the form of lyrical improvisations. MIKE MOSS tenor & soprano & flute; with Mark Whitecage —alto sax & flute, Charles Stevens—trombone, Toni Marcus—violin, John Shea—bass, Shelly Rusten—drums, Paul Boulliet—guitar, Mike Mahassey and David Eyges.

A LUTA CONTINUA (The Struggle Continues)

On Friday March 9 the film "A LUTA CONTINUA" will be shown at WBAI in studio C. A LUTA CONTINUA is a 32 minute color documentary on the struggle of African people in Mozambique who are fighting for their liberation from Portuguese domination. The film was made in Mozambique by Bob Fletcher and Bob Van Lierope, and shows various aspects of the culture, customs, and attitudes of Mozambican people. A LUTA CONTINUA means *the struggle continues*, and is the cry of the members of FRILIMO (Front for the Liberation of Mozambique)

FRILIMO has been involved in a war against Portuguese colonialism, and has liberated one quarter of the territory of Mozambique. Produced by R. McGee.
There will be a question and answer period following the film.



Doing the cabinet shuffle.

It takes Thieu to tango.

"From the floor of the Grand Ballroom of the Diplomat Hotel . . ."

Photography by Jim Demetropoulos.

HIGHLIGHTS

Frank Millspaugh's article (see p.18 of this Folio) is only a small part of the coverage we're giving this month to the state of the fourth estate, and to related First Ammendment issues. Producers Judy Sobol and Bill Schechner (now of KPFA) are each providing overviews of the situation. (for March 3 and 5 respectively). Two Congressional committees will be holding hearings on bills to allow reporters to withhold from Grand Juries the identity of their sources. We'll have a special report with excerpts from important testimony on Sunday afternoon, (March 11). *In The Matter of J. Robert Oppenheimer* explores in play format a crucial First Amendment issue from the 1950's. (March 6) *Are You Now Or Have You Ever Been* (March 4) is Eric Bentley's dramatization of the Army McCarthy hearings. Independent producer Pete Wilson traces the variety of Supreme Court opinions on free speech. (March 5) And in *Unless I Lay It Between The Lines* music producers Judy Sherman and Steve Rathe take on the question of obscenity in song lyrics (March 8). Programs on this theme follow this sign:

During its first two weeks, March will have several highlighted programs in conjunction with the Video Fair, March 16-18. These programs will explore the technological revolution in video, its political and artistic potential and its access to the air waves. These programs will be highlighted by the following symbol:

"Ask not what my government can do for me, but what I can do for myself." With these words from his inaugural address Nixon found a phrase that aptly fits, many would say, the thrust of his policies vis-a-vis the country's poor and working people. Fewer monies for the commonweal and more demands for higher productivity appear to be the order of the day. People of little means may well have reason to worry. On a local level, Lindsay's restrictions on welfare and other social services may be practically in step with the Nixon program, despite a difference in rhetoric.

Programs on this theme follow this sign:

CONTINUED TOMORROW. Every week day at 5:15 PM there will be a reading of Toni Morrison's novel, *The Bluest Eye.* By way of introduction, Toni Morrison says of her book, *"Quiet as it's kept, there were no marigolds in the fall of 1941. We thought, at the time, that it was because Pecola was having her father's baby that the marigolds did not grow. A little examination and much less melancholy would have proved to us that our seeds were not the only ones that did not sprout; nobody's did. Not even the gardens fronting the lake showed marigolds that year. But so deeply concerned were we with the health and safe delivery of Pecola's baby we could think of nothing but our own magic: if we planted the seeds, and said the right words over them, they would blossom, and everything would be all right.*

It was a long time before my sister and I admitted to ourselves that no green was going to spring from our seeds. Once we knew, our guilt was relieved only by fights and mutual accusations about who was to blame. For years I thought my sister was right: it was my fault. I had planted them too far down in the earth. It never occurred to either of us that the earth itself might have been unyielding. We had dropped our seeds in our own little plot of black dirt just as Pecola's father had dropped his seeds in his own plot of black dirt. Our innocence and faith were no more productive than his lust or despair. What is clear now is that of all of that hope, fear, lust, love, and grief, nothing remains but Pecola and the unyielding earth. Cholly Breedlove is dead; our innocence too. The seeds shriveled and died; her baby too.

There is really nothing more to say—except why. But since why is difficult to handle, one must take refuge in how." Perhaps the novel is about three young black girls watching each other grow up, perhaps it is about the loss of innocence. It gives insight into how people live in the world. Produced by Pepsi Charles.

ROSSINI'S SCALA DI SETA: An original WBAI operatic production! Rossini's *The Silken Ladder* seems never to have been produced in this country. It is a perfect example of the bourgeois *opera buffa*: a young lady with a secret lover, her guardian trying to arrange a marriage of convenience with an aging roue, a bumbling servant who tries to help but gets it all wrong, midnight *rendez-vous*, a lover behind every bed, table and closet door. Here is the better part of the work with Sharon Givre and Ida Faiella, sopranos, Ray Murcell and Howard Dean, baritones and William Lyon Lee, tenor. Singers and orchestra prepared and directed by Eric Salzman. Recorded in Studio "C" by David Rapkin. Produced by Eric Salzman with the assistance of James Irsay and Judy Sherman. (3-1)

THE USES AND ABUSES OF VIDEOTAPE. An exploration of the use ov videotape in the classroom, in dance companies and in psychotherapy. Produced by Nanette Rainone. (3-1)

AN INTERVIEW WITH CO-ORDINATORS OF THE WOMEN'S VIDEO FESTIVAL. Donna Barkman interviews Susan Milano and Laura Kessos, co-ordinators of the Women's Video Festival, which took place at "The Kitchen" in September of 1972. Produced by Donna Barkman. (3-2)

NIXON AND THE MEDIA. A truly free press is a threat to government's secrecy, corruption and misuse of power, and there has been some resistance to a free press in this country. Reporters cite some of the many instances where the Nixon Administration has tried to restrict the flow of information to the public through direct and indirect restraints of the media. Produced by Judy Sobol. (3-3)

BEHIND THE EIGHT BALL. Interviews and live action among the pool sharks at a venerable NYC pool hall. Produced by James Irsay and Tim Gilles. (3-4)

ARE YOU OR HAVE YOU EVER BEEN . . . Eric Bently's dramatization of the HUAC (House on UnAmerican Activities Committee) investigations into communist infiltration in show business. Live in Studio "C". Produced by Suzan Shown and Brett Vuolo. (3-4)

HOT STUFF FROM THE SUPREME COURT. Just what is "free speech", anyway? The Supreme Court Justices have held at least three contradictory doctrines in recent decades. Readings from judicial opinions—some are surprisingly salty—show that "not even the most learned judge is capable of knowing in advance", as Justice Black put it, what a majority of the Court will or won't allow you to say, when it comes to such things as obscenity of the Community Party. Produced by Pete Wilson. (3-5)

IN THE MATTER OF J. ROBERT OPPENHEIMER. This is the Heinar Kipphardt play taken from testimony in hearings befor the Atomic Energy Commission. In 1954 the physicist Oppenheimer was suspected of disloyalty and called before the Personnel Security Board. Oppenheimer was later found "loyal, but a security risk". In this 1969 Lincoln Center Repertory Theatre production, Oppenheimer is played by Joseph Wiseman; Jules Irving, director. On recording. (3-6)

VIDEOTAPE AS AN ART OR INFORMATION? Dmitri Devyatkin talks with Mike Sahl about half inch videotape, not only as a means of reportage, but as a vehicle for dropped-out painters, sculptors, light-show-people, and other artistic riff-raff. Photographic and electric colorizers, and other useful stuff. (3-7)

. . . UNLESS I LAY IT BETWEEN THE LINES. The issues of obscenity in song lyrics: the law, history, results. Produced by Steve Rathe and Judith Sherman. (3-8)

VIDEO AND CABLE IN THE STICKS: Reports filed from rural video communes and operations from upper New York State and more remote places. Produced by Nanette Rainone. (3-9)

"A QUIET REQUIEM FOR E. P.". The memorial service for Ezra Pound which was at Donnell Library on Jan. 4, 1973. The program includes reminiscences, commentary and readings from the poems of Ezra Pound. Participents include James Laughlin, Robert Lowell, Leon Edel, Robert Fitzgerald, and Robert M. MacGregor. Produced by Mimi Anderson. (3-10)

REPORTER'S PRIVILEGE: How shall reporters protect their sources of information from government investigators? Sen. Ervin, (D—N.C.) held hearings in late February to examine the question and legislation being drafted for the US Congress on this important first Amendment question. Interspersed—for your edification—with the *Investigator* (political satire reminiscent of the 1950's McCarthy Hearings) (3-11)

PUBLIC TV. Under government regulations Cable TV must sponsor a number of public access channels. Various organizations and community groups have begun to produce videotape programs for cable stations. Has this new technology really afforded access to air previously denied by commercial television? Produced by Bonnie Bellow and Nanette Rainone. (3-12)

THE ANGELS OF MERCY. Those women in the white caps are usually viewed as dedicating themselves to a career of service, self sacrifice and submission. Are they? The inventors of nursing saw it as a natural vocation for women second only to motherhood. From various emergency rooms, O.R.'s, and hospital cafeterias around town, Jan Albert gets down to the heart of things with some of the women and men who have chosen to follow in Florence Nightingale's footsteps. Produced by Jan Albert. (3-13)

FREE FORUM ON FREEDOM IN THE ARTS. This Free Forum will deal with the effects of blacklisting, censorship and other forms of government repression on artistic freedom. There will be a panel discussion and audience participation. Speakers will be members of the artistic community who have experienced the adverse effects of First and Fifth Amendment violations, and will relate these experiences to the contemporary climate in the U.S. Live in Studio "C". Produced by Suzan Shown and Brett Vuolo. (3-15)

BLACKLISTING . . .WILL OUR PAST BECOME OUR FUTURE? A rebroadcast of a panel discussion at Donnell Library on April 6, 1972. Panelists are Stefan Kanfer, movie critic for *Time* Magazine; John Randolph, actor; Millard Lampell, screen-writer; Thomas Bolan, founding member of the Conservative Party. Moderated by Edith Tiger, National Emergency Civil Liberties Comm. Produced by Joe DiCostanzo. (3-17)

HARRY S. TRUMAN: "HE DID HIS DAMNEDEST." America's 33rd president was scorned when he left office, raised to the level of a national hero within the next decade and has remained, still at his death, a controversial figure. Was the Marshall Plan honest charity, or economic imperialism? Did Truman have to respond as he did in Korea? In this critical assessment, Bill Schechner of KPFA draws upon Truman's memoirs, audio and written material and a conversation with Barton J. Bernstein, a revisionist historian and a leading Truman scholar. (3-17)

AN AFTERNOON OF GERMAINE MONTERO. Germaine Montero is not well-known in America, but in Europe her name is legend. She is perhaps the finest French-Spanish folk artist of her generation. A close associate of Frederico Garcia Lorca, she lived in Spain during the Civil War. She returned to Paris in 1938 to perform in Lorca's *Blood Wedding* and to sing French ballads and Spanish folk songs. This program, produced by David Gelber, will feature her work interspersed with interviews with friends and associates. (3-18)

ONE MEAT BALL: THE CRACKDOWN OF WELFARE CLIENTS. The Lindsay administration recently avowed its intention of pruning about 200,000 people from the welfare rolls. City officials claim they are merely improving their management techniques. Others argue the innovations are part of a general attack on the poor, aimed at increasing Lindsay's credibility with "The Silent Majority." David Gelber interviews welfare officials, clients, and others. (3-19)

UNDER A FAMILIAR HEEL: BEING POOR UNDER NIXON AND LINDSAY. A special edition of governmental agencies including those of the Lindsay Administration, cracking down on the poor just one short decade after 'war' was declared on their behalf?" David Gelber and other members of the Public Affairs Dept. will investigate the question and pose some answers to this special two-hour documentary report. Part II is tomorrow night. Produced by David Gelber. (3-21)

THURSDAY FREE FORUM: What's Happening to the Poor in New York City? Part II. This live discussion, a sequel to last night's documentary, will focus on recent trends in those public policies which affect the millions of impoverished residents of New York. Speakers will be announced and the public is invited. Produced by David Gelber. (3-22)

FAT IS A FEMINIST ISSUE. We got such a hungry response to our last program on this subject that we've asked Carole Munter and Susie Orbach, two feminists who run therapy groups for women with weight problems to come in and tell us more. Produced by Ann Snitow. (3-24)

FIND 'EM, FUND 'EM, FORGET 'EM. A study of the mechanics of cooptation. How radical institutions in the arts and politics get funded, by the government, foundations, grants, and what happens to them as the years go by. Produced by Mike Sahl and Stephie Munoz. (3-26)

DANGER ON THE JOB: CARBON MONOXIDE. Carbon Monoxide is a gas that can cause quick and irreparable brain damage or death. Thousands of workers are exposed to toxic doses each day in the nation's factories, tunnels and highways, and urban dwellers are continually subjected to this deadly gas. This program is an investigation of this major health hazard and the need for protective standards to protect the worker on the job. Produced by Bonnie Bellow. (3-28)

I AM ELIJAH THRUSH. A dramatic rendering of a part of the n novel *I Am Elijah Thrush* by James Purdy, which was recently published by Doubleday. The production is directed by Stephen Varble and the cast includes author James Purdy as Elijah Thrush, Bob Christian, Stephen Varble, and the special participation of Hermione Gingold. Recording and technical production by David Rapkin. Produced by Geoff Hendricks with executive production by Mimi Anderson. (3-29)

TAPES OF OUR PROGRAMS

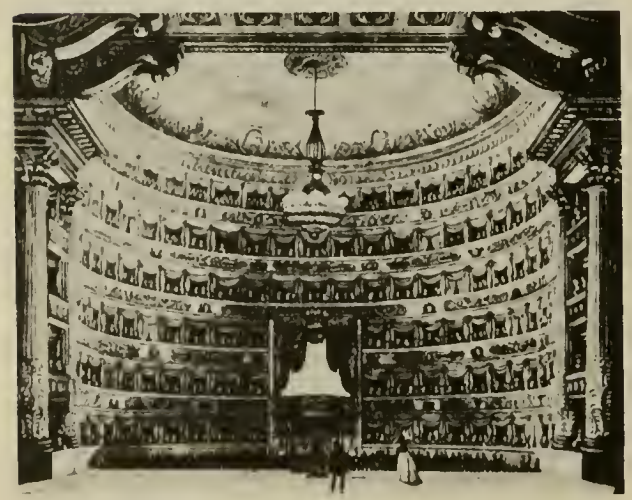
As a service to our listeners WBAI is able to duplicate programs not under copyright restrictions at a rate of $20 an hour or $5.00 per quarter hour. This is with the proviso that the tape be put to no commercial use whatever; it may not be broadcast over any other station and may not be reduplicated or published.

If you would like a copy of a particular program for your library you must know its length in order to establish the price (Folio timings are unreliable as you well know). If in doubt, call the Traffic Dept. at 826-0880. Orders must be paid in advance to "Pacifica—WBAI" and sent to the Traffic Dept. at 359 East 62nd Street, New York 10021. Tapes are recorded at 3¾ IPS on ¼" reel to reel tape, add $5.00 if you want a cassette copy.

Due to the recent requests by government law enforcement agencies for WBAI tapes, we regret that we are forced to reserve the right to withhold certain tapes from distribution.

Thursday, March 1

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (2-28)
MORNING MUSIC. Recorded music, mostly classical, presented by Mike Sahl.
11:00 REPORT TO THE LISTENER. (2-28)
Noon BEYOND THE PAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 ENVIRONMENT. With Glenn Paulson. (2-26)
2:30 PERSPECTIVE. With Victor Perlo. (2-26)
2:45 PUBLIC AFFAIRS MAGAZINE. (2-28)
4:15 JUDICIAL REVIEW. (2-28)
4:45 URBAN EDUCATION. In recent years the United Federation of Teachers has come to reflect the will of Albert Shanker, rather than the rank and file membership. Three longtime UFT members, Dorie Davidson, Maureen Vidal and Martin Loebenthal, who were purged from leadership positions because they opposed Shanker, discuss their differences with the union leadership. Produced by Sandra Adickes.
5:15 CONTINUED TOMORROW. *The Bluest Eye*. See Highlights page for details.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile. Independently produced by Elena Paz.
6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:15 MISCELLANY (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (3-2)
7:15 EXTRA. Timely reportage. (3-2)
7:45 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Nick Egleson and Bonnie Bellow. (3-3)
8:00 ROSSINI'S SCALA DI SETA: An original WBAI operatic production! Rossini's *The Silken Ladder* seems never
★ to have been produced in this country. It is a perfect example of the bourgeois *opera buffa*: a young lady with a secret lover, her guardian trying to arrange a marriage of convenience with an aging roue, a bumbling servant who tries to help but gets it all wrong, midnight *rendez-vous*, a lover behind every bed, table and closet door. Here is the better part of the work with Sharon Givre and Ida Faiella, sopranos, Ray Murcell and Howard Dean, baritones and William Lyon Lee, tenor. Singers and orchestra prepared and directed by Eric Salzman. Recorded in Studio "C" by David Rapkin. Produced by Eric Salzman with the assistance of James Irsay and Judy Sherman.



9:00 EMPIRE CITY. This weekly Public Affairs feature mixes the hard facts of life in New York with soft excursions into the history of its people.
9:45 LADIES ALMANACK. A continuation of the reading, by
★ Mary Flowerpot, of Djuna Barnes' novel, which was privately printed in the twenties and published anonymously. Produced by Mimi Anderson.
10:15 THE USES AND ABUSES OF VIDEOTAPE. An exploration of the use of videotape in the classroom, in dance companies and in psychotherapy. Produced by Nanette Rainone.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday, March 2

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (3-1)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 EXTRA. (3-2)
Noon LAPPIN AND LAPPINOVA. A short piece by the early
★ twentieth century Bloomsbury feminist, Virginia Woolf.
12:30 THE LIFE OF THE MIND. Cinematic Epistemology, Film One. A series of four papers read at a symposium on the topic of philosophical film interpretation. This first paper, by Steven Cahn, Professor of philosophy at NYU, is entitled "*Clockwork Orange* is not about Violence." Comment is by session chairman, Alexander Sesonske of the University of California at Santa Barbara. This series was recorded for WBAI at the Eastern Division meeting of the American Philosophical Association in Boston on Dec. 27, 1972. Produced by Richard Fioravanti.
1:30 INNER CINEMA. (2-27).
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCIOUSNESS RAISING. Part I of this program is a tape of a Women's Consciousness Raising Group. During Part II the women will take phone calls from listeners on 371-5200. Produced by Helene Silverstein.
3:30 DON LEE: THE NEED FOR AFRICAN EDUCATION.
★ Don Lee is poet-in-residence at Howard University and publisher of *Third World Press*. He directs his talk to educators, stating the need to insure that black children be taught the language and history of their African heritage. Mr. Lee contends that it is culturally oppressive to inculcate blacks with the notion that Western civilization is superior while denying them the opportunity to identify with their own people. Mr. Lee then reads some of his poems expressing these sentiments.
4:15 GRASS ROOTS OF MUSIC. (2-25)
5:15 CONTINUED TOMORROW. *The Bluest Eye*. See Highlights page for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (3-3)
7:05 FILM REVIEW. By Dan Menaker.
7:15 CAPITAL NEWS SUMMARY. A weekly summary of the news in Washington, D.C. (3-3)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (3-6)
8:00 THE ROOM. A new play by Berkeley playwright Nick
★ Kazan, in which the future is seen as an enclosed space in which man has learned to "give totally", in which your breath determines your social status, and where Big Brother programs you through sound. Directed by Jim Milton. Produced by Brett Vuolo and Peter Zanger.
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World People to present a variety of ideas, issues, and entertainments. Produced by Deloris Costello. (3-3)
9:00 SOBRE LA AMERICA LATINA: Programs dealing with the political situation in Latin America. Produced by Osorio Potter with Deloris Costello.

10:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican culture, identifying its place in the Third World movement through its art, politics, economics and music. Produced by the Third World Communications Vanguard.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 AN INTERVIEW WITH CO-ORDINATORS OF THE WOMEN'S VIDEO FESTIVAL. Donna Barkman interviews Susan Milano and Laura Kessos, co-ordinators of the Women's Video Festival, which took place at "The Kitchen" in September of 1972. Produced by Donna Barkman.

12:00 A DARKER SHADE OF PAIL. With Paul Gorman.

3:00 WELTSHMERTZ. With Jan Albert.

Saturday, March 3

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.

7:30 NEWS. (3-2)

PROGRAMS BY & FOR YOUNG PEOPLE.

8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.

9:00 KIDS' STORIES. A series of creative writing by kids in New York City public and private schools. The kids will read their own work. Produced by Lynn Gordon and Mary Douglas. Followed by READINGS AT RANDOM. Produced by Suzan Shown and Frank Harjo.

10:00 TAKE A HAMMER IN YOUR HAND, SISTER. A series for women on various aspects of home repair. Produced by Florence Adams.

11:00 MIND YOUR OWN BUSINESS. (3-1)

11:15 MISCELLANY.

11:30 CAPITAL NEWS SUMMARY. (3-2)

Noon BEYOND THE PAIL. With special host/hostess.

2:00 THE IZZY YOUNG FOLK SHOW. Live: folk songs, stories, presented by Izzy and his friends.

4:00 DATE-LINE COMMON SENSE. (3-2)

4:30 THEATRE AND REVOLUTION. A panel discussion recorded at the Latin American Fair of Opinion on March 15, 1972. Produced by Theatre of Latin America and St. Clement's Church. Produced by Reva Smilkstein and Arthur Sainer.

6:30 NEWS. With Tim Gilles. (3-4)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty talks about cars.

7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced.

8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old-time country music and bluegrass. Produced by Tom Whitmore. (3-9)

9:00 FREE MUSIC STORE. SOUL NITE: Singer/songwriter JERRY MOORE with THE MARTHA VELEZ BAND. Broadcast live! The music ranges from soul to gospel and Latin sounds. Jerry Moore is a vocalist not to be missed. You can hear him in person at 359 East 62nd Street. Admission to the FREE MUSIC STORE is free! Produced by Candy Cohen and recorded in STEREO by Judy Sherman and Steve Rathe, all of the Music Dept.

11:00 MARY FLOWERPOT: Special Investigator for Fantasy, Nonsense, Inc. Listen to this dynamic installment of the only secret agent who dares to blow her cover up along with any good plot that she can lay her hands on—by means of the best STEREO sound effects coming her way.

11:15 NIXON AND THE MEDIA. A truly free press is a threat to government's secrecy, corruption and misuse of power, and there has been some resistance to a free press in this country. Reporters cite some of the many instances where the Nixon Administration has tried to restrict the flow of information to the public through direct and indirect restraints of the media. Produced by Judy Sobol.

11:45 BEDTIME STORIES. This month, Bedtime Stories will comprise a serialized reading by Mary Flowerpot and Lola Pashalinsky of P. G. Wodehouse's *Jeeves*, "impeccable, omniscient gentleman's gentleman; the final authority on the proper fit of a morning coat and on the shape of things to come."

12:00 BEYOND THE UNNAMEABLE. Live Radio. With Bob Fass.

Sunday, March 4

7:30 NEWS. (3-3)

PROGRAMS BY & FOR YOUNG PEOPLE.

8:00 HEAVY NUMBERS. Because of the trouble with our X-mitter back in January. The program we had scheduled for that time was not broadcast. So with a little luck, we now present that program.

8:30 BOB COHEN AND THE CORBY'S SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 FROM THIS YOU MAKE A LIVING? A documentary study of how artists survive, whether by sale of work patronage, stealth, commercialism, sex or day gigs. The veneer of bourgeois respectability ripped away! Hear for yourselves the sordid realities of artistic life! Produced by Mike Sahl.

1:30 SIDES.

1:45 BEHIND THE EIGHT BALL. Interviews and live action among the pool sharks at a venerable NYC pool hall. Produced by James Irsay and Tim Gilles.

3:00 ARE YOU OR HAVE YOU EVER BEEN . . . Eric Bentley's dramatization of the HUAC (House on UnAmerican Activities Committee) investigations into communist infiltration in show business. Live in Studio "C". Produced by Suzan Shown and Brett Vuolo.

4:30 "FATHA". Music and interview with Earl Hines, who talks about his long association with the Jazz world, his influences and views. Produced by Greg Sipp.
5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.
6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living.
6:30 NEWS. (3-5)
7:00 NORTH STAR. Independently produced by New York University Black students and the Black community.
7:30 GLOBAL MUSIC. Music from around the world presented by Marc Gold. This week: Arabian music.
8:00 SEEING RED. News, music and commentary by Indian cultures and ideas throughout Indian land—the Western Hemisphere. Produced by Frank Harjo and Suzan Shown. (3-5)
8:30 HOW WE LIVE. The metaphysics of John Wayne. How We Live looks at American movie loners in the 1940's and 1950's. A new theory of the American western is proposed and disposed with. Produced by Rich Strong.
9:30 CRITIC'S FORUM. A series of critical programs dealing with the arts. In this program poets and others talk about the current phenomena of the prose poem. Produced by Mimi Anderson.
10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.
12:00 HERE COMES THE SUN. Live radio. With Susan Gail Cooper (alias Su Negrin).

Monday, March 5

5:00 OCCAM'S RAZOR. With Victoria Hardifarn.
7:00 ROOM 101. With Steve Post.
9:00 NEWS. (3-4)
MORNING MUSIC. Recorded music, mostly classical, presented live by Bill Monaghan.
Noon UP AGAINST THE WAILING WALL. (3-4)
12:30 THE LIFE OF THE MIND: Cinematic Epistemology, Film Two. A second of four papers on philosophical film interpretation from the American Philosophical Association. This paper deals with the perceptual and aesthetic system inherent in the shooting schedule of Welles' *Citizen Kane*, by Edward Hudlin, Professor of Philosophy at Southern Illinois University at Edwardsville. Alexander Sesonske comments. Produced by Richard Fioravanti.
1:30 SEEING RED. (3-4)
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE BILL OF RIGHTS. LAW VS. JUSTICE. A documentary montage. What the constitution says and what the government does. Produced by Miriam Rosen.
3:00 PASTMASTERS. Classical oldies, presented by James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's com= munications workshop.

Photo by Jim Demetropoulos.

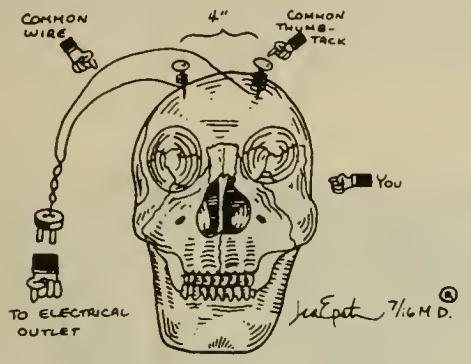
Producer Sababu Geuka (Cornell Norris), Henriette Taylor and Saidi Hekimu, members of TWCV, interview Ellis Hazlit of Channel 13's "Soul".

5:00 MARY FLOWERPOT. (3-3)
5:15 CONTINUED TOMORROW. *The Bluest Eye*. See Highlight page for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. With Conrad Lynn, constitutional lawyer. Independently produced. (3-8)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-6)
7:15 CAN THE BILL OF RIGHTS TAKE IT? Evidence of a frontal assault on First Amendment rights is mounting. Reporters are in jail because they won't speak of confidential sources; so are professors and private citizens. The Supreme Court is certifying the process, and the public apparently doesn't care. In this program Bill Schechner reports on the Nixon Administration and Free Speech. Produced by Bill Schechner.
8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (3-6)
8:45 ENVIRONMENT. Dr. Glenn Paulson, environmental scientist, presents views and commentary. Independently produced. (3-8)
9:00 SCHUBERT LIEDER SUNG BY DIETRICH FISCHER-DIESKAU. The penultimate program of a two year series that has broadcast every song written by Franz Schubert. Dietrich Fischer-Dieskau is the only artist to have recorded the entire body of Schubert's vocal work; he is accompanied by pianist Gerald Moore. Frank Coffee comments on the texts.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Gary Fried and Pete Wilson. (3-6)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 HOT STUFF FROM THE SUPREME COURT. Just what is "free speech", anyway? The Supreme Court Justices have held at least three contradictory doctrines in recent decades. Readings from judicial opinions—some are surprisingly salty—show that "not even the most learned judge is capable of knowing in advance", as Justice Black put it, what a majority of the Court will or won't allow you to say, when it comes to such things as obscenity or the Communist Party. Produced by Pete Wilson.
11:45 BEDTIME STORIES. This month, Bedtime Stories will comprise a serialized reading by Mary Flowerpot and Lola Pashalinsky of P. G. Wodehouse's *Jeeves*, "impeccable, omniscient gentleman's gentleman; the final authority on the proper fit of a morning coat and on the shape of things to come."
12:00 SWAN SONG. With Mickey Waldman.

Tuesday, March 6

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 ROOM 101. With Steve Post.
9:00 NEWS. (3-5)
MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.
11:30 WASHINGTON REPORT. (3-5)
Noon BEYOND THE PAIL. Live Radio. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 GAY PRIDE. (3-5)
2:45 JONATHAN KOZEL: POLITICAL INDOCTRINATION IN THE PUBLIC SCHOOLS. Mr. Kozel is a radical teacher and author of *Death at an Early Age*. In this program, which we think is the highlight of the conference, Mr. Kozel explains why he feels that our educational system is outdated and essentially worthless. He gives a very personal account of his career in the field and very vivid examples of inhuman approaches to teaching, which he believes permeates current methods. Mr. Kozel was once fired for "curriculum deviation" and hired ten days later by another system for "curriculum development". A highly emotional appeal to all members of the teaching profession to examine their consciences.

4:00 NIGHT INTO DAY. Portions of Live Radio programs, rebroadcast.
5:00 A SATIRICAL VIEW. (3-2)
5:15 CONTINUED TOMORROW. *The Bluest Eye.* See Highlight page for details.
5:45 BOTH SIDES OF THE BARS. Crime, and the criminal justice system, viewed by men and women caught up in it. Produced by Fortune Society, moderated by David Rothenberg.
6:15 MISCELLANY (COMMUNITY BULLETIN BOARD, if time permits).
6:30 NEWS. With Paul Fischer. (3-7)
7:15 EXTRA. Timely reportage. (3-7)
7:45 PAROXYSMAL NOCTURNAL DYSPNEA. New approaches to self analysis and therapy, with Ira Epstein, 7/16 M.D. See diagram below, and tune in for detailed instructions.



8:00 WHATEVER BECAME OF . . . JERRY VOORHIS? Two years ago this man lost the congressional seat he held for five years in a campaign which is still remembered in California as one of the dirtiest in the state's history. Voorhis recalls Dr. Francis Townsend, Upton Sinclair and the young ex-Navy officer who waged the campaign of insinuations and lies against him—Richard Milhous Nixon.
8:30 IN THE MATTER OF J. ROBERT OPPENHEIMER. This is the Heinar Kipphardt play taken from testimony in hearings before the Atomic Energy Commission. In 1954 the physicist Oppenheimer was suspected of disloyalty and called before the Personnel Security Board. Oppenheimer was later found "loyal, but a security risk". In this 1969 Lincoln Center Repertory Theatre production, Oppenheimer is played by Joseph Wiseman; Jules Irving, director. On recording.
10:15 UBINGWA WA AFRIKA. Africa shows off: music, stories, and attitudes from the continent. Produced and presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 ★ THE RADIO. The serialization of *The Count of Monte Cristo*, episode 6 continues tonight. Adapted for The Radio and produced by Timothy Jerome and Charles Potter. As is our usual want, we'll feature a second STEREO radio play. Musical direction by James Irsay. Recording and technical production by David Rapkin. (3-9)
11:30 LESBIAN NATION. Mary Flowerpot takes new routes while Martha Shelley and Manya La Bruja slog on as usual.
12:00 LISTENING WITH WATSON.

Wednesday, March 7

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 ROOM 101. With Steve Post
9:00 NEWS. (3-6)
MORNING MUSIC. Recorded music, mostly classical, presented by Mike Sahl.
11:30 EXTRA. (3-6)
Noon T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 URBAN COMMUNES: PART I. Interview with a young woman, who founded a communal house with her husband. She describes the changes this life style brought and her reasons for not returning to a nuclear family arrangement. Produced by Ingrid Thenessen.
3:00 KENNETH PITCHFORD reads from his third book of poems "*Color Photos of the Atrocities*" published by Atlantic-Little Brown. This is the first book of writings from the new revolutionary effeminism movement. Produced by Mimi Anderson.
3:45 WOMAN AND THE LAW. Report on current court cases in women's rights. Produced by Diane Crothers.
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. *The Bluest Eye.* See Highlights page for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 THE FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-8)
7:15 VIDEOTAPE AS AN ART OR INFORMATION? Dmitri Devyatkin talks with Mike Sahl about half inch videotape, not only as a means of reportage, but as a vehicle for dropped-out painters, sculptors, light-show-people, and other artistic riff-raff. Photographic and electric courses, colorizers, and other useful stuff.
7:45 REPORT TO THE LISTENER. By WBAI's General Manager. (3-8)
8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (3-8)
9:45 CIVIL WAR II. Dominick Dario, now revealed as an android disguised as a Fonghooan, continues his analysis of the psychosis ravaging the body social, political, sexual and mythical of the United States of America. Produced by Lou Gallo.
10:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (3-8)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA ("Creativity"). Creative rhythms in jazz; jazz as a communicative and creative tool. Presented by Maliki Oluwambe.
12:00 NUANCES. With Pepsi Charles.

Thursday, March 8

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (3-7)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 REPORT TO THE LISTENER. (3-7)
Noon BEYOND THE PAIL. Live Radio. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 ENVIRONMENT. With Glenn Paulson, environmental scientist. (3-5)
2:30 PERSPECTIVE. With Conrad Lynn, constitutional lawyer. (3-5)
2:45 PUBLIC AFFAIRS MAGAZINE. (3-7)
4:15 UNDER THE EMPTY DOME. (3-7)
4:45 URBAN EDUCATION. This program explores aspects of construction and maintenance of New York schools which result in the enrichment of builders and custodians, while children's needs remain unserved. Produced by Sandra Adickes.
5:15 CONTINUED TOMORROW. *The Bluest Eye.* See Highlight page for details.

5:45 FRIENDS OF HAITI. Independently produced by Haitians and Americans working to bring news of the true situation in Haiti today, in direct support of the Haitian Liberation Movement. With Jill Ives.
6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (3-9)
7:15 EXTRA. Timely reportage. (3-9)
8:00 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Bonnie Bellow and Nick Egleson. (3-10)
8:30 "... UNLESS I LAY IT BETWEEN THE LINES." The issues of obscenity in song lyrics: the law, history, results. Produced by Steve Rathe and Judy Sherman.
9:00 EMPIRE CITY: A look at the encounter group phenomenon. "Encountering" has become a big business in New York City and elsewhere. With Dr. Bruce Maliver, author of *The Encounter Game*, David Gelber explores the phenomenon.
9:45 AN ECLECTIC EVENING WITH ROSALYN DREXLER AND DAVID SHAPIRO. PART I. A rebroadcast of Part I of the live evening in Studio "C", November of last year, in which David Shapiro plays an unaccompanied Bach Sonata, followed by a reading of his poetry and that of his young students in Bedford-Stuyvesant. Produced by Mimi Anderson. (Listen to Part II on March 19 at 2:15.)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.

Photo by Herb Wise.

12:00 BEYOND THE UNNAMEABLE. With Bob Fass.

Association meeting in Boston this December. This paper is a critique of the question of free will in Kurosawa's film *Rashomon* by Professor George Linden of Southern Illinois University at Edwardsville, with comments by moderator Alexander Sesonske. Produced by Richard Fioravanti.
1:30 THE RADIO. (3-6)
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCIOUSNESS RAISING: Part I of this program is a tape of a women's consciousness raising group. During part II the women from the group will take phone calls from listeners on 371-5200. Produced by Helene Silverstein.
3:30 WOMEN IN THE ARTS I. Judy Chicago and Miriam Shapiro, co-architects of a feminist art program at the California Institute of the Arts discuss visits to women's studios and problems of women artists in San Francisco, Los Angeles and San Diego. Produced by Judy Chicago of KPFK.
4:15 GRASS ROOTS OF MUSIC. (3-3)

5:15 CONTINUED TOMORROW: *The Bluest Eye*. See Highlight page for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DiBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-10)
7:05 FILM REVIEW. By Dan Menaker.
7:15 CAPITAL NEWS SUMMARY. A roundup of the week's news in Washington, D.C. (3-10)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (3-13)
8:00 GALLEY PROOFS. Talks with authors of books-in-progress. Produced by the Public Affairs Dept. (3-12)
8:30 DATE-LINE COMMON SENSE. With Deloris Costello. (3-10)
9:00 BLACK AWARENESS. The purpose of this program is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro Americans." Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 VIDEO AND CABLE IN THE STICKS: Reports filed from rural video communes and operations from upper New York State and more remote places. Produced by Nanette Rainone.
11:45 BEDTIME STORIES. See details (3-5).
12:00 NUANCES with Pepsi Charles.

Friday, March 9

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (3-8)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 EXTRA. (3-8)
Noon WE WERE CHILDREN DURING WORLD WAR II. Three people who were children in Europe during World War II, discuss their feelings, past and present, regarding what it was like to experience wartime bombing. Produced by Judy Sobol.
12:30 THE LIFE OF THE MIND. Cinematic Epistemology, Film Three. Another paper from a symposium on philosophical film interpretation at the American Philosophical

Saturday, March 10

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (3-9)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 KIDS' STORIES. A series of creative writing by kids in New York City public and private schools. The kids will read their own work. Produced by Lynn Gordon and Mary Douglas. Followed by readings at random, produced by Suzan Shown and Frank Hario.

10:00 TAKE A HAMMER IN YOUR HAND, SISTER. A series for women on various aspects of home repair. Produced by Florence Adams.

11:00 MIND YOUR OWN BUSINESS. (3-8)
11:15 MISCELLANY.
11:30 CAPITAL NEWS SUMMARY. (3-9)
Noon BEYOND THE PAIL. Live Radio. With special host/hostess.
2:00 FREE JAZZ. Live jazz presented by Rob Crocker.
4:00 DATE-LINE COMMON SENSE. (3-9)
4:30 ★ EVERYBODY'S MAKING MONEY BUT TCHAIKOVSKY. The Music Dept. and friends recall the lyrics that music appreciation teachers and commercial songwriters have put to famous classical pieces.
5:15 ★ "A QUIET REQUIEM FOR E.P.". The memorial service for Ezra Pound which was at Donnell Library on Jan. 4, 1973. The program includes reminiscences, commentary and readings from the poems of Ezra Pound. Participants include James Laughlin, Robert Lowell, Leon Edel, Robert Fitzgerald, and Robert M. MacGregor. Produced by Mimi Anderson.

6:30 NEWS. With Tim Gilles. (3-11).
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty takes calls. Listeners are invited to dial 371-5200 to ask, argue, discuss, and complain about cars.

7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced.
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old-time country music and bluegrass. Produced by Tom Whitmore. (3-16)

9:00 ★ FREE MUSIC STORE. The most famous ghost voice of them all, Marni Nixon, will assume bodily form in WBAI's Studio "C" on Saturday, March 10th, and will give a stupendous recital with the accompaniment of WBAI's own Mike Sahl. Hear the voice that sang for Deborah Kerr in *The King and I*, *An Affair to Remember*, for Audrey Hepburn in *My Fair Lady*, and for Natalie Wood in *West Side Story*, sing everything from Mozart to Dallaspiccola.

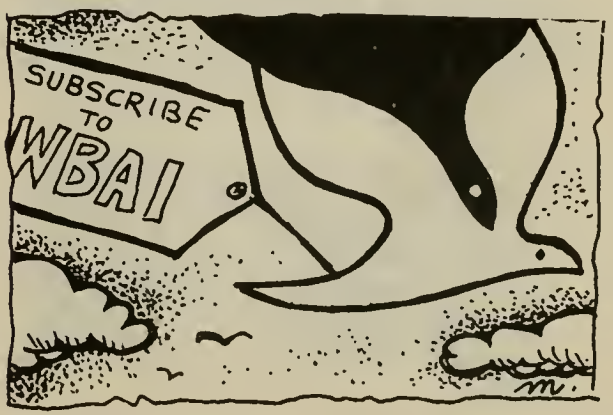
11:15 ★ SONGS LIKE IRON SHIPS. A collage of the life and poetry of forgotten English poet Anna Wickham, who was born in 1884 and killed herself in 1946. Adapted for radio by Vivian Leone, editor at *Aphra Magazine*. Produced by Vivian Leone, Brett Vuolo and Mimi Anderson.
12:00 A DARKER SHADE OF PAIL. Live Radio with Paul Gorman.
3:00 WELTSCHMERTZ. With Jan Albert.

Sunday, March 11

7:30 NEWS. (3-10)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:00 NATION BY NATION. Native Americans, a nation-by-nation survey. The fourth in a series of educational programs for young (and interested older) people about nations that make up the people known as American Indians. Today's program centers around the Mohawk Nation of the Iroquois Confederacy. Produced by Frank Harjo and Suzan Shown.
9:00 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 REPORTER'S PRIVILEGE: How shall reporters protect their sources of information from government investigators? Sen. Ervin (D—N.C.) held hearings in late February to examine the question and legislation being drafted for the US Congress on this important First Amendment question. Interspersed—for your edification—with the *Investigator* (political satire reminiscent of the 1950's McCarthy Hearings). Continued at 3:30.
2:30 THIS IS JAZZ. Things you've heard and things you haven't. With Larry Davis and a guest.
3:30 REPORTER'S PRIVILEGE, con't. (See details above.)
5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living.

6:30 NEWS. With Tim Gilles. (3-12)
7:00 NEWS OF THE WORLD. Recorded reports from WBAI correspondents from Chile to Canada to Paris to the Punjab, leavened by New York interviews with international correspondents and travelers on matters of international import. Produced by David Gelber of WBAI's Public Affairs Dept., aided by Larry Weiss and Ed Rust.
8:00 SEEING RED. News, music, and commentary by Indian people. The series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Frank Harjo and Suzan Shown. (3-12)
8:30 HOW WE LIVE. A program of discussions on changes in American Family life. This week *Stigmata* by Joyce Carol Oates. The loner as saint. Americans and religious suspicion. Produced by Rich Strong.
9:30 CRITICS' FORUM. A series of critical programs dealing with film, theatre, literature, the fine arts, etc. Jud Yalcut hosts a panel discussion on the exhibition and press coverage of New American Independent Cinema, the second in a series on the current state of the Independent Film Art. Guests will be Jonas Mekas, David Bienstock, Amos Vogel, Howard Gutenplan, and Karen Cooper.
10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.
12:00 HERE COMES THE SUN. Live Radio with Susan Gail Cooper (alias Su Negrin).



Monday, March 12

5:00 OCCAM'S RAZOR. Live Radio with Vicar Thorfin Daria.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. (3-11)
MORNING MUSIC. Recorded music, mostly classical, presented live by Frank Coffee.
11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.
Noon UP AGAINST THE WAILING WALL. (3-11)
12:30 THE LIFE OF THE MIND. Cinematic Epistemology, Film Four. The final paper in a symposium on philosophical film criticism from The American Philosophical Association. Professor James Tovo of the University of Delaware proposes an ethical analysis of the Czech film *Closely Watched Trains*. Discussion is headed by moderator Alexander Sesonske. Produced by Richard Fioravanti.
1:30 SEEING RED. (3-11)
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 MISCELLANY.
2:30 GALLEY PROOFS. (3-9)
3:00 PASTMASTERS. Classical oldies presented by James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.
5:00 CONTINUED TOMORROW. *The Bluest Eye*. See Highlight page for details.
5:30 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. With Victor Perlo. (3-15)
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (3-13)
7:15 PUBLIC TV. Under government regulations Cable TV must sponsor a number of public access channels. Various organizations and community groups have begun to produce videotape programs for cable stations. Has this new technology really afforded access to air previously denied by commercial television? Produced by Bonnie Bellow and Nanette Rainone.

8:00 SIDES.
8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (3-13)
8:45 ENVIRONMENT. With Dr. Glenn Paulson, environmental scientist. (3-15)
9:00 COMPOSERS AND PERFORMERS UNCLASSIFIED.
★ New music, poetry, and people, compiled from tapes sent to the Music Dept. If you are and/or know of anyone who does something interesting and sonic or vocal, send a tape to the Music Dept.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (3-13)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE INNER CINEMA. Jud Yalkut interviews Eric Seigel, video artist and the inventor of the Siegel Video Synthesizer, about his explorations in the extension of video art and the present state of the art. Produced by Jud Yalkut.
11:30 PERSPECTIVE. With Lucy Komisar, journalist, and author of *The New Feminism*. A national news report on legislation, government and legal action, and politics relating to women's rights.
11:45 BEDTIME STORIES. This month, Bedtime Stories will comprise a serialized reading by Mary Flowerpot and Lola Pashalinski of P. G. Wodehouse's *Jeeves*, "impeccable, omniscient gentleman's gentleman; the final authority on the proper fit of a morning coat and on the shape of things to come."
12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday, March 13

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 ROOM 101. With Steve Post.
9:00 NEWS. (3-12)
MORNING MUSIC. Recorded music, mostly classical, presented live by Steve Rathe.
11:30 WASHINGTON REPORT. (3-12)

Noon BEYOND THE PAIL. Live Radio. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (3-12)
2:45 JEWISH PERSECUTION AND ITS IMPACT ON THE SURVIVORS. An interview of Margot De Hartog by Howard Pflanzer. Produced by Margot De Hartog and Howard Pflanzer for the Public Affairs Dept.
3:15 AROUND OUR BLOCK. John Scanlon, Assistant Administrator of the Economic Development Administration and Sandra Adickes grew up in the same working class neighborhood in the Bronx. In this program they reminisce about Woodycrest and Nelson Avenues during the forties. Produced by Sandra Adickes.
4:00 NIGHT INTO DAY. Portions of Live Radio programs, rebroadcast.
5:00 A SATIRICAL VIEW. (3-9)
5:15 CONTINUED TOMORROW. *The Bluest Eye*. See Highlight page for details.
5:45 RENT AND HOUSING IN THE CITY. News of tenants in the housing squeeze. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY (COMMUNITY BULLETIN BOARD, if time permits).
6:30 NEWS. With Paul Fischer. (3-14)
7:15 EXTRA. Timely reportage. (3-14)
7:45 THE COMPOSERS ENSEMBLE PLAYS *TRIO FOR NO DOGS ALOUD*. Composed in 1972 by Joe Spivack, for a group based in Boston called No Dogs Allowed. Originally for two clarinets and bassoon, here transcribed for flute, violin and bassoon—hence the name change. Alison Nowak, violin; Joe Spivack, flute; Bruce Taub, bassoon. Produced by Joe Spivack.
8:00 WHATEVER BECAME OF . . . JERRY MATHERS? Media reports to the contrary, he was not killed in Viet Nam nor from an overdose of cuteness. Richard Lamparski tracked down the star of *Leave it to Beaver* in Los Angeles and proceeds to find out just how alive he is.
8:30 THE ANGELS OF MERCY. Those women in the white caps are usually viewed as dedicating themselves to a career of service, self sacrifice and submission. Are they? The inventors of nursing saw it as a natural vocation for women second only to motherhood. From various emergency rooms, O.R.'s, and hospital cafeterias around town, Jan Albert gets down to the heart of things with some of the women and men who have chosen to follow in Florence Nightingale's footsteps. Produced by Jan Albert.
10:15 UBINGWA WA AFRIKA. Africa shows off: music, stories, and attitudes from the continent. Produced and presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 BELLY DANCING. Elly Rogosin interviews belly dancers
★ Marta, Serena and Minee, about the history of belly dancing and what it's like to do it.
11:30 LESBIAN NATION. Spring is expected to arrive in Atlantis. Strapping a scuba tank to the tape recorder, we seek to interview Queen Hippolyte. Produced by Martha Shelley. and Manya La Bruja.
12:00 LISTENING WITH WATSON. With Bill Watson.

Wednesday, March 14

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 ROOM 101. With Steve Post.
9:00 NEWS. (3-13)
MORNING MUSIC. Presented live by Candy Cohen. This program will feature the music of Karel Husa. Tapes from the composer's own library include: Portrait d'Honnegger for strings, Norwegian Radio Orchestra conducted by Karel Husa. Music for Prague, 1968. Cleveland Symphony Orchestra, conducted by Louis Lane. Apotheosis of this Earth, University of Michigan Symphonic Band, conducted by Karel Husa.
11:30 EXTRA. (3-13)
Noon T.B.C. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 NEW TOWN PROJECT. An interview with a group of people who are beginning to organize a New Town with a community-owned, people-serving industrial agricultural base and democratic institutions throughout. For a prospectus write to: The New Town Project, Box 530, Foxborough, Mass., 02035. Produced by Ingrid Thenessen.
3:00 ELEANOR STEBER: AN INTERVIEW AND RECITAL. ★ The American soprano who with Eileen Farrell and Helen Traubel proved to the world that American artists are as good as anybody else, and in some cases better. Bill Wells talks with Miss Steber, followed by a recital showing that she sings more than *Nuits d'Ete* and *Knoxville: 1915*. Produced by Frank Coffee.
3:45 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel. (KPFA)
4:15 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. *The Bluest Eye*. See Highlight page for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ASIAN PRESS REVIEW. A review of recent press reports on a variety of topics. Independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-15)
7:15 A SENSORY SOUND SCORE FOR WBAI. By Nelson Howe with sounds by Tom Johnson and Richard Rigolo. This tape tells you how to live, i.e. it gives instructions for having certain sound experiences while the program is going on. Your life will never be the same afterwards. (not *quite* the same.)
7:45 REPORT TO THE LISTENER. By WBAI station manager. (3-15)
8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, ★ recent interviews and speeches and unscheduled material from the Public Affairs Dept., and independent producers. This program will include a section on INDUSTRIALIZED HOUSING. Is it a solution for inexpensive multiple dwelling construction in New York? Produced by Stephanie Munoz. (3-15)
9:45 CIVIL WAR II. Dominick Dario, now revealed as an android disguised as a Fonghooan, continues his analysis of the psychosis ravaging the body social, political, sexual, and mythical of the United States of America. Produced by Lou Gallo.

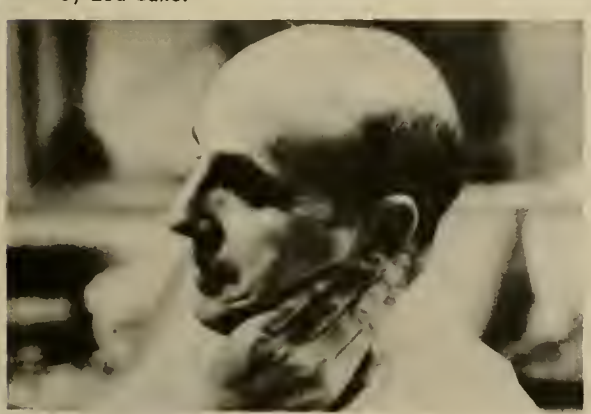


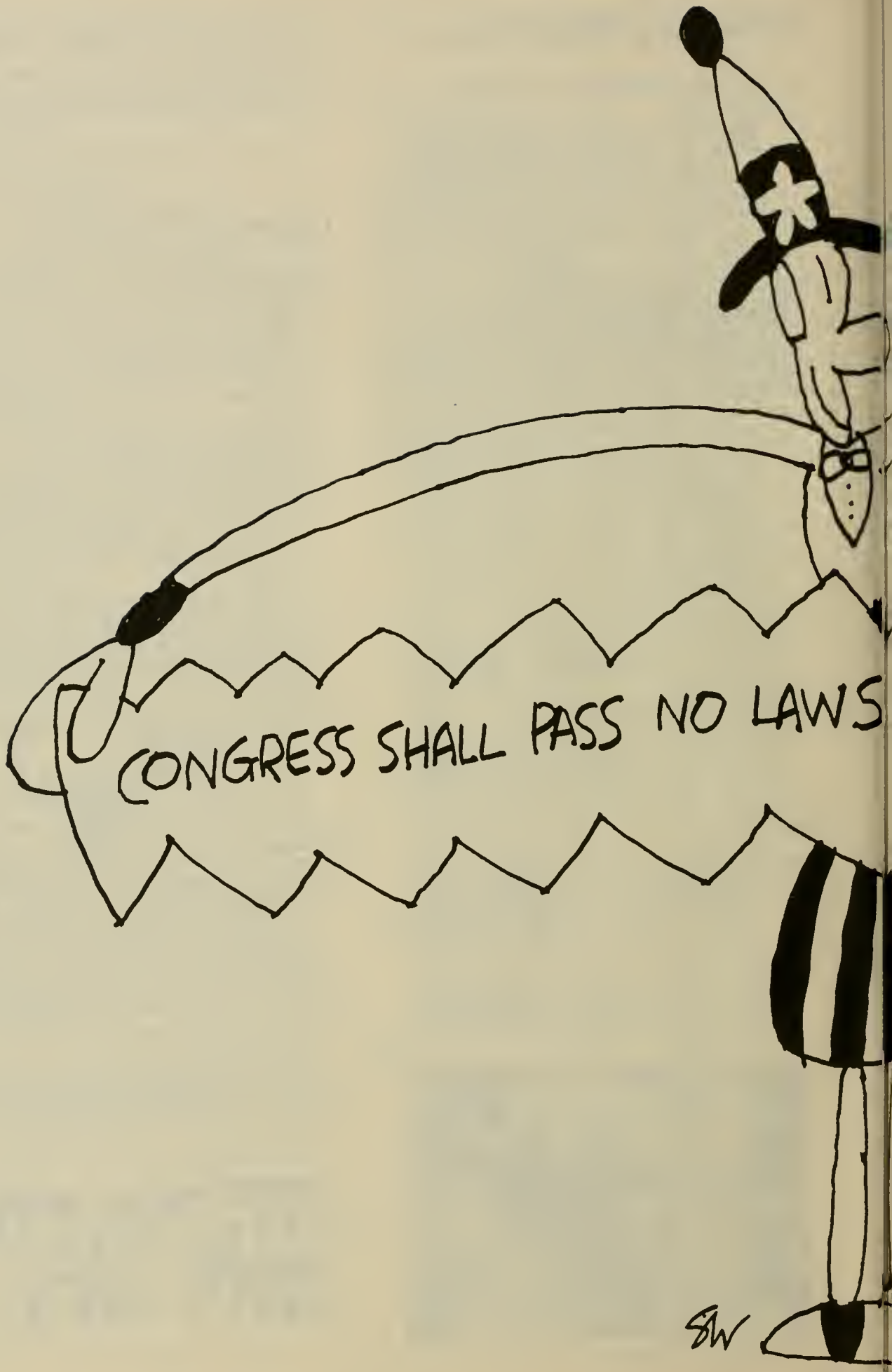
photo by Monroe Litman

10:15 JUDICIAL REVIEW. Discussion of current Supreme Court cases and controversies. (3-15)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 BEYOND THE UNNAMEABLE. With Bob Fass.

Thursday, March 15

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (3-14)
MORNING MUSIC. Recorded music, mostly classical, presented live by Barbara Oka.
11:30 REPORT TO THE LISTENER. (3-14)
Noon BEYOND THE PAIL. Live Radio. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 ENVIRONMENT. With Glenn Paulson. (3-12)
2:30 PERSPECTIVE. With Victor Perlo. (3-12)
2:45 PUBLIC AFFAIRS MAGAZINE. (3-14)
4:15 JUDICIAL REVIEW. (3-14)
4:45 URBAN EDUCATION. This program will explore aspects of construction and maintenance of New York schools, which result in the enrichment of builders and custodians, while children's needs remain unserved.
5:15 CONTINUED TOMORROW. *The Bluest Eye*. See Highlight page for details.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile. Independently produced by Elena Paz.
6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-16)
7:15 CAPITAL NEWS SUMMARY. A weekly summary of the news in Washington, D.C.
7:15 EXTRA. Timely reportage. (3-16)
7:45 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Bonnie Bellow and Nick Egleson. (3-17)
8:00 FREE FORUM ON FREEDOM IN THE ARTS. This Free Forum will deal with the effects of blacklisting, censorship and other forms of government repression on artistic freedom. There will be a panel discussion and audience participation. Speakers will be members of the artistic community who have experienced the adverse effects of First and Fifth Amendment violations, and will relate these experiences to the contemporary climate in the U.S. Live in Studio "C". Produced by Suzan Shown and Brett Vuolo.
10:00 EMPIRE CITY. This weekly Public Affairs feature mixes the hard facts of life in New York with soft excursions into the history of its people. David Gelber adds his point of view.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live Radio. With Bob Fass.

LISTINGS ON PAGE 16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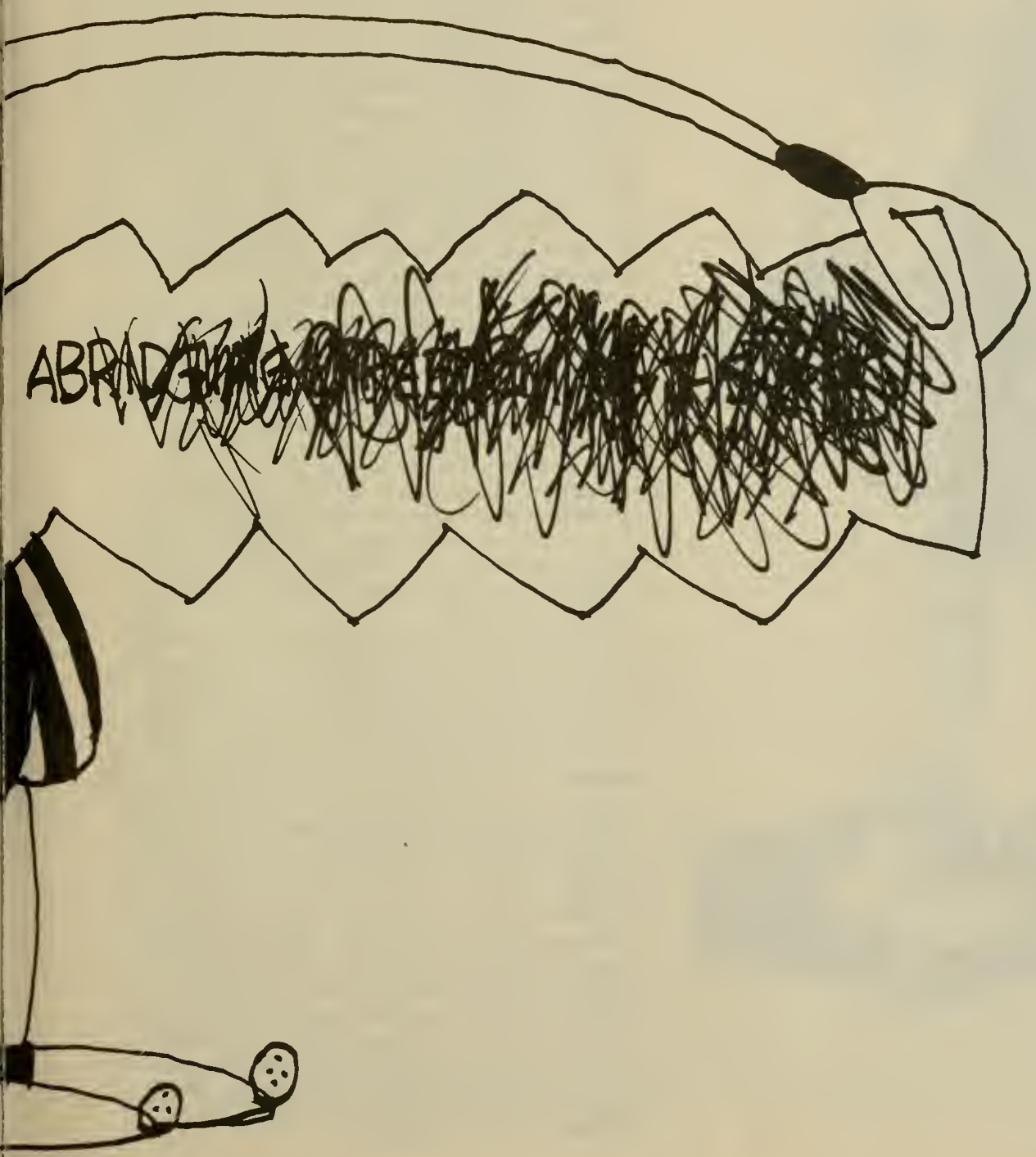
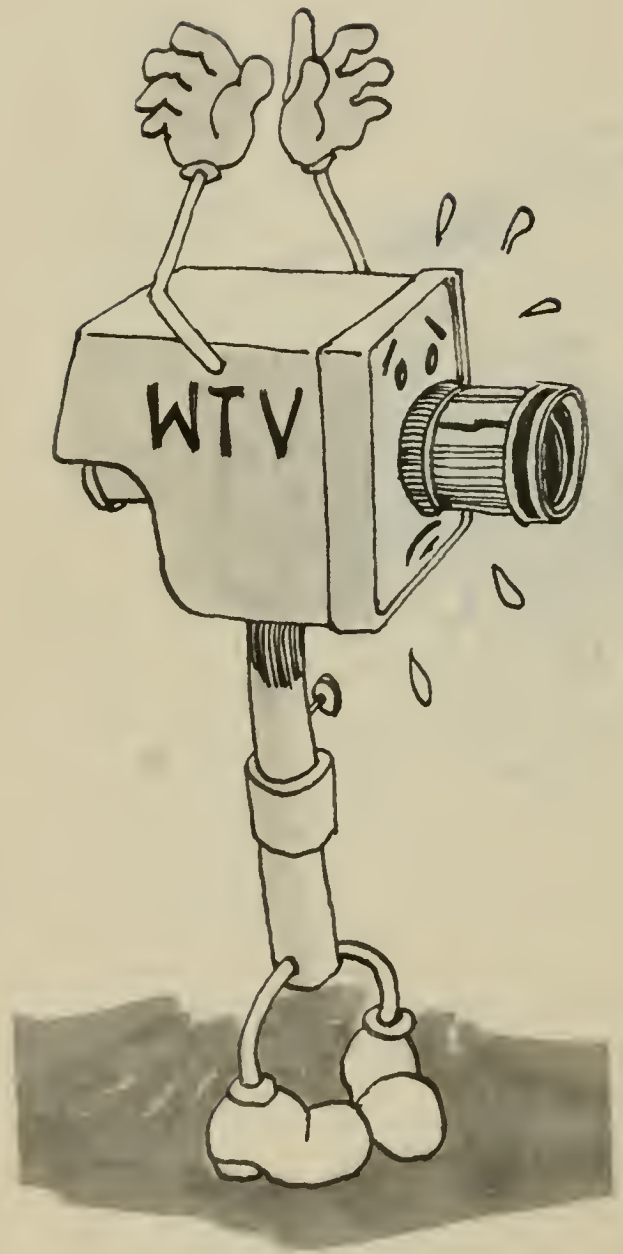


Trouble at the Fourth Estate.

By Frank Millspaugh.



Maybe when Nixon said that the press wouldn't "have Nixon to kick around any longer," he was promising that next time around, he would be kicking the press.

Certainly the shins of the television networks have sustained a few bruises under the Nixon administration. Agnew was the surrogate foot during the earliest attacks, with his alliterative critique of the network news' "instant analysis" and general Eastern-Liberal-Intellectual-Establishment bias. But the Nixon campaign against the networks was soon put on a more permanent footing [Sorry] with the creation of the White House Office of Telecommunications Policy. Network harassment then became a full-time operation under the direction of OTP chief Clay T. Whitehead.

Whitehead of the White House made his first great public splash only last December when he announced a legislative program designed to make broadcast licencees "more responsible" to the local communities they are licensed to serve. Explicit in his remarks was the assumption that these licencees are the "more responsible" to their local communities the less they are tied to the policies and programs of ABC, CBS, or NBC. In particular, local affiliates could no longer cop-out behind a defense of "That was a network program!" when challenged on a controversial news or public affairs offering.

At this writing, the exact provisions of the proposed Nixon broadcasting law are not known. However, this much can be anticipated with confidence and trepidation.
—First, the legislation will undercut the authority of the regulatory agency, the Federal Communications Commission, in its mild-mannered efforts to encourage broadcasters to serve as a forum for controversy.
—Second, it will underscore the local licensees' final responsibility for the content of all programming they broadcast, no matter what the origin of the program.
—Third, it will offer local licencees an incentive program for avoiding controversy by bringing local pressures more directly to bear on local station ownership or management.

In the Nixon-OTP view, the current problem is something like this. All over the country, stations broadcast news and public affairs programs produced by the networks. These programs reflect the Eastern-Liberal-etcetera views of the network, not the essentially pro-government views of the "vast majority of Americans." Most local stations cannot/will not afford to produce their own public affairs programming as a measure of fulfilling the licencees' commitment to broadcast "in the public interest, convenience and necessity." If they do not, their license renewal (currently every three years) will be subject to challenge.

The Nixon legislation will offer an out to the locals by extending licensing to five years, by putting renewal challengers at a structural disadvantage, by removing FCC criteria for evaluating station performance and generally by rewarding the timid in broadcasting while punishing the brave. More will be rewarded than will be punished.

All this will mean the scuttling of the only three real safeguards to the public interest in broadcasting practice: the fairness doctrine; the "equal time" requirement; and challengeable short-term licensing.

Whose foot in our mouths?

The "fairness doctrine" requires each broadcaster to attempt to maintain a balance of opposing views on controversial issues. The FCC formulated this doctrine in recognition that not every one could afford to start his own television station to air his own views. This principle will be scrapped in the name of "freedom of speech", freedom, that is, for the licensees only.

The "equal time" provision of the existing Federal Communications Act requires every federally licensed broadcaster to allow all opposing candidates for the same office an equivalent amount of time to present their positions and advance their candidacies. Like the First Amendment, "equal time" is always under attack when it is most needed. Every election period sees a renewed attempt on the part of the broadcasters to have this provision suspended or repealed.

The challengeable license renewal system allows the public to challenge the job being done by the licensee and to make a case for the FCC to refuse to renew the license. This is virtually the only direct control mechanism over broadcasters that the public enjoys. It is the only real enforcement teeth for all the other requirements. The Nixon act would extend license periods to five years and would deprive challengers of the right to enter license competition unless a license had already been revoked.

Now, each of these meager, defensive rights of the public have been under continual attack from the commercial broadcasting interests, and the Nixon administration is willing to barter away each of them in return for the destruction of the networks. By getting at the FCC and its policies, Nixon loosens the hold of the networks over their affiliates and simultaneously offers locals incentives to scrap or drastically "reform" the nature of network programming. Any similarity between this strategy and Nixon's evisceration and dismemberment of the public television network is purely intentional.

The intended effect of all this is the diminution of the public influence of ABC, CBS, and NBC. These three networks, after all, have constituted the pre-eminent medium of national communication—they are our national press—and the only nation-wide alternative to the government for public information as to the government's actions and inactions.

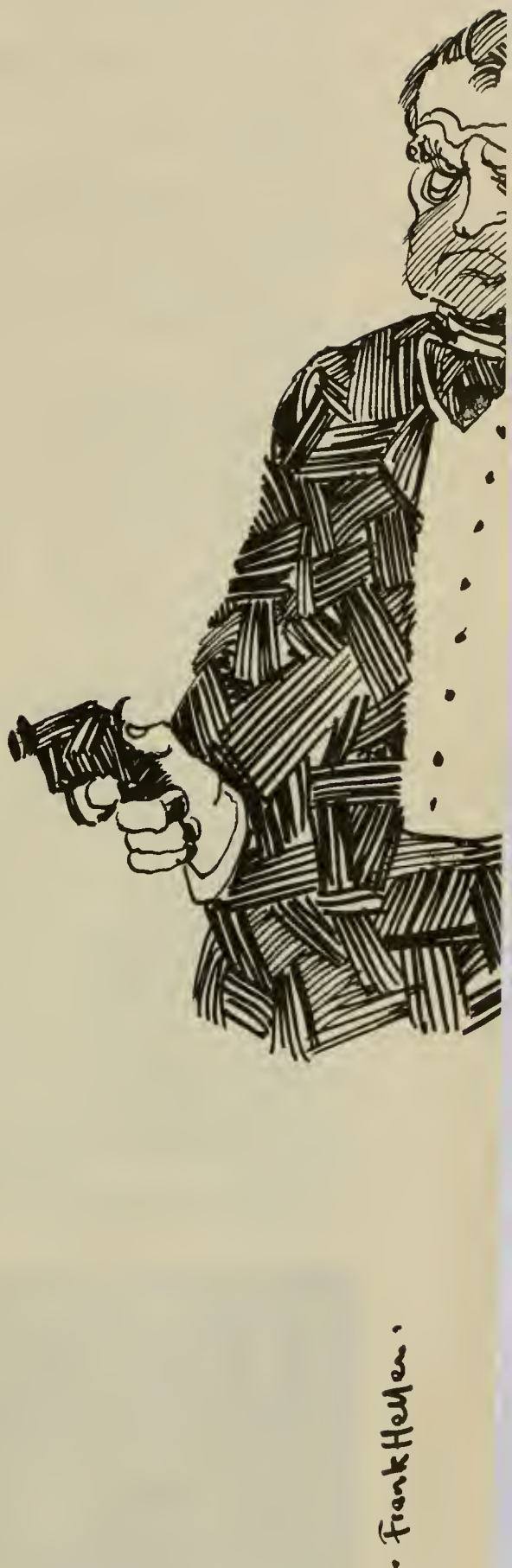
The Nixon broadcasting legislation, therefore, is an initiative to further consolidate the position of the Presidency as the unrivalled and unchallenged center of power in the nation.

Many of us can respond positively to efforts to diffuse power in this country. Over-concentration of power is antithetical to democracy. But to diffuse the power of the only national social force in any degree countervailing that of the Presidency is simply a disguised means of increasing the power of the Presidency. It represents more concentration of power, not less.

The Nixon approach to local broadcasters is called a "carrot and stick" tactic. Fred Friendly recently reminded broadcasters that the carrot and stick method was one invented to manipulate jackasses.

Most broadcasters can be expected to respond.

[The author, a former general manager of WBAI, is a free-lance writer in media problems for the *Village Voice.*]



Friday, March 16

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (3-15)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 EXTRA. (3-15)
Noon ★ GWENDOLYN BROOKS READS HER POETRY. Recorded by Janet Maughan for the Drama and Literature Dept.
12:30 THE LIFE OF THE MIND. B. F. Skinner's *Beyond Freedom and Dignity* has been a focal point for intense controversy. Today Life of the Mind presents the first in a series of four seminars with Professor Skinner and a group of psychologists and anthropologists. Produced by Paul Gorman.
1:30 SIDES.
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCIOUSNESS RAISING. Part I of this program is a tape of a women's CR group. During Part II the women from the group will take phone calls from listeners on 371-5200. Produced by Helene Silverstein.
3:30 WOMEN IN THE ARTS II. Judy Chicago and Miriam Shapiro interview several women artists, review the growth of feminism in the arts, discuss the new consciousness of women in the art community and the necessity of restructuring that community. Produced by Judy Chicago of KPFK.
4:15 GRASS ROOTS OF MUSIC. (3-10)
5:15 CONTINUED TOMORROW: *The Bluest Eye*. See Highlight page for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DiBartolo.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (3-17)
7:05 FILM REVIEW. By Dan Menaker.
7:15 CAPITAL NEWS SUMMARY. A weekly summary of the news in Washington, D.C. (3-17)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (3-20)
8:00 DIARY. Our series on women's diaries and letters returns. Produced by Ann Snitow.
8:15 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. A new book review series which will cover the fantastic, speculative, and science fiction with a possible red herring or two thrown in. We will also touch on fanzines such as *Algol*, *Locus*, *Luna Monthly*, etc. What's more you might even get to hear about some upcoming Faanish (sic) events. The reviewers will be professionals from within the S.F. field as well as readers. Produced by Jim Freund.
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues, and entertainments. Produced by Deloris Costello. (3-17)
9:00 SOBRE LA AMERICA LATINA: Programs dealing with the political situation in Latin America. Produced by Osorio Potter with Deloris Costello. (3-17)

Photo by Ira Forleiter.

10:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican culture, identifying its place in the Third World movement through its art, politics, economics and music. Produced by the Third World Communications Vanguard.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 *THE MUSIC CURE*. By George Bernard Shaw. Described by Shaw himself as "a piece of utter nonsense", this rare Shavian comedy deals with male-female relationships in a surprising way! The cast includes Jim Blanton, Alan Howard and Dorothy Opalach. Directed by Maurice Edwards of the Cubiculo Theatre. Produced by Brett Vuolo and Peter Zanger.
11:45 BEDTIME STORIES. This month, Bedtime Stories will comprise a serialized reading by Mary Flowerpot and Lola Pashalinsky of P. G. Wodehouse's *Jeeves*, "impeccable, omniscient gentleman's gentleman; the final authority on the proper fit of a morning coat and on the shape of things to come."
12:00 BEYOND THE UNNAMEABLE. With Bob Fass.

Saturday, March 17

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (3-16)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 KIDS' STORIES. A series of creative writing by kids in New York City public and private schools. The kids will read their own work. Produced by Lynn Gordon and Mary Douglas. Followed by READINGS AT RANDOM. Produced by Suzan Shown and Frank Harjo.
10:00 TAKE A HAMMER IN YOUR HAND, SISTER. Florence Adams explores various aspects of home repair.
11:00 MIND YOUR OWN BUSINESS. (3-15)
11:30 CAPITAL NEWS SUMMARY. (3-16)
Noon BEYOND THE PAIL. Live Radio with special host/hostess.
2:00 THE IZZY YOUNG FOLK SHOW. Live: folk songs and stories presented by Izzy and his friends.
4:00 DATE-LINE COMMON SENSE. (3-16)
4:30 GARDNERIAN WITCHCRAFT. Dr. Raymond Buckland, a high priest of the Gardnerian tradition of the Craft speaks on the history of the Old Religion and the present day practice of the Gardnerians. The talk was sponsored by Friends of the Craft. Produced by Margot Adler.
5:30 BLACKLISTING . . . WILL OUR PAST BECOME OUR FUTURE? A rebroadcast of a panel discussion at Donnell Library on April 6, 1972. Panelists are Stefan Kanfer, movie critic for *Time* Magazine; John Randolph, actor; Millard Lampell, screen writer; Thomas Bolan, founding member of the Conservative Party. Moderated by Edith Tiger, National Emergency Civil Liberties Comm.
6:30 NEWS. With Tim Gilles. (3-18)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, produces his automotive column of the air.
7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced.
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old-time country music and bluegrass. (3-23)
9:00 ★ FREE MUSIC STORE. What would St. Patrick's Day be without a CEILIDH? This traditional party will feature Irish music (pipes, etc.) and literature. BROADCAST LIVE! Details on performers, etc. will be announced on the air. Produced and recorded in STEREO by the Music Department.

11:00 MARY FLOWERPOT: Special Investigator for Fantasy Nonsense, Inc. Listen to this dynamic installment of the only secret agent who dares to blow her cover up along with any good plot that she can lay her hands on—and by means of the best STEREO sound effects coming her way.

11:15 HARRY S. TRUMAN: "HE DID HIS DAMNEDEST".
★ America's 33rd president was scorned when he left office, raised to the level of a national hero within the next decade and has remained, still at his death, a controversial figure. Was the Marshall Plan honest charity, or economic imperialism? Did Truman have to respond as he did in Korea? In this critical assessment, Bill Schechner of KPFA draws upon Truman's memoirs, audio and written material and a conversation with Barton J. Bernstein, a revisionist historian and a leading Truman scholar.

12:00 A DARKER SHADE OF PAIL. With Paul Gorman.
3:00 WELTSCHMERTZ. With Jan Albert.

Sunday, March 18

7:30 NEWS. (3-17)
PROGRAMS BY AND FOR YOUNG PEOPLE.
8:00 KNOW YOUR LITTLE BODY. In this, the second program in our series, we'll take a look at what happens to the food you eat once it enters the body—simply put—the digestive system. Produced by Ira Epstein and Marc Spector.
9:00 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS.

11:00 IN THE SPIRIT.

12:30 HUMANIZING THE EARTH. From the AAAS. Dr. Rene
★ Dubos expresses his belief that man can and does improve on nature, that nature is by no means perfect, and that many of our ecological problems are caused by useful recycling of earth resources by man, but at much too quick a rate. Produced by David Lerner.

2:00 AN AFTERNOON OF GERMAINE MONTERO. Ger-
★ maine Montero is not well-known in America, but in Europe her name is legend. She is perhaps the finest French-Spanish folk artist of her generation. A close associate of Frederico Garcia Lorca, she lived in Spain during the Civil War. She returned to Paris in 1938 to perform in Lorca's *Blood Wedding* and to sing French ballads and Spanish folk songs. This program, produced by David Gelber, will feature her work interspersed with interviews with friends and associates.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Cornell Norris.

6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living.

6:30 NEWS. With Tim Gilles. (3-19)

7:00 NORTH STAR. Independently produced by N.Y.U. Black students and the Black Community. Today, a special program.

7:30 GLOBAL MUSIC. Music from around the world. Presented by Marc Gold. This week India.

8:00 SEEING RED. News, music, and commentary by Indian people. This series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Suzan Shown and Frank Harjo. (3-19)

8:30 HOW WE LIVE. Discussions on changes in American family life. Tonight, selections from *Invisible Man* by Ralph Ellison and a new short story by Grace Paley. The loner as the lost voice of suppressed cultures. Produced by Rich Strong.

9:30 CRITIC'S FORUM. Erika Munk, editor of *Performance* magazine, and guests discuss some aspects of the avant garde theatre.

10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.

12:00 HERE COMES THE SUN. Live Radio with Susan Gail Cooper (alias Su Negrin).

Monday, March 19

5:00 OCCAM'S RAZOR. With Adrian Victor Hafir.

7:00 ROOM 101. With Steve Post.

9:00 NEWS. (3-18)
MORNING MUSIC. Recorded music, mostly classical, presented live by Jim Freund.

Noon UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (3-18)

12:30 THE LIFE OF THE MIND. B. F. Skinner's *Beyond Freedom and Dignity* has been a focal point for intense controversy. Today Life of the Mind presents the second in a series of four seminars with Professor Skinner and a group of psychologists and anthropologists. Produced by Paul Gorman.

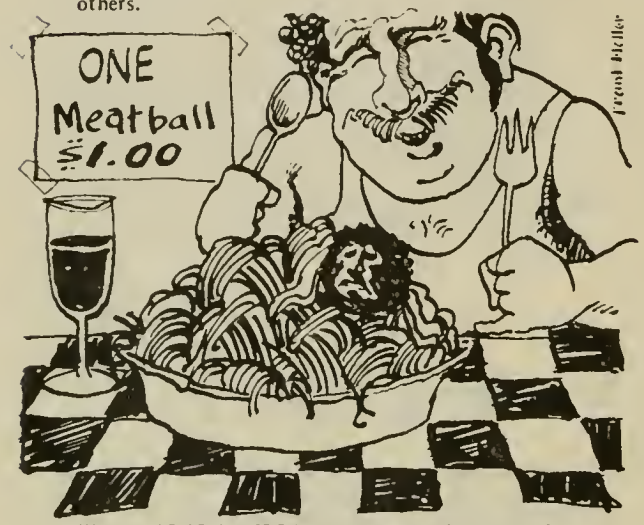
1:30 SEEING RED. (3-18)

2:00 COMMUNITY BULLETIN BOARD.

2:15 AN ECLECTIC EVENING WITH ROSALYN DREXLER AND DAVID SHAPIRO. PART II. A rebroadcast of Part II of the Live evening in Studio "C", November 19, 1972, in which Rosalyn Drexler sings torch songs of the '20's and reads excerpts from all of her novels. Produced by Mimi Anderson.

3:00 PASTMASTERS. Classical oldies presented by James Irsay.

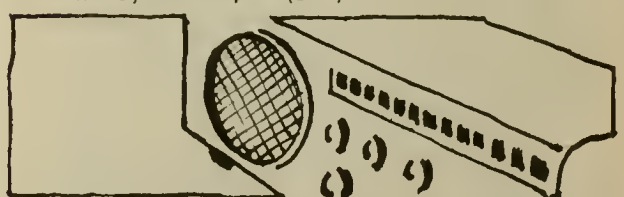
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. Produced by members of Deloris Costello's communications workshop.
5:00 THE JEWISH DEFENSE LEAGUE. Commentary by the Jewish Defense League.
5:15 CONTINUED TOMORROW. *The Bluest Eye.* See Highlight page for details.
5:45 MISCELLANY.
6:00 PERSPECTIVE. With Conrad Lynn. (3-22)
6:15 COMMUNITY BULLETIN BOARD.
6:30 NEWS. By Paul Fischer. (3-20)
7:15 ONE MEAT BALL: THE CRACKDOWN OF WELFARE CLIENTS. The Lindsay administration recently avowed its intention of pruning about 200,000 people from the welfare rolls. City officials claim they are merely improving their management techniques. Others argue the innovations are part of a general attack on the poor, aimed at increasing Lindsay's credibility with "The Silent Majority." David Gelber interviews welfare officials, clients, and others.



8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (3-20)
8:45 ENVIRONMENT. With Dr. Glenn Paulson. (3-22)
9:00 MOSTLY SPANISH MUSIC, with Bill Howle. *Tres Damas de Barcelona.* A joint recital by Victoria de los Angeles, soprano; Alicia de la Rocha, piano and Renata Terrago, guitar. Produced by Frank Coffee.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (3-20)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 WHATEVER HAPPENED TO DISTRICT FOUR? An investigation into the problems that led East Harlem parents to keep their children out of school for more than two weeks last fall protesting cutbacks in educational aid to district four schools. The program includes interviews with Alicia Rodriques, co-chairman of the East Harlem Parents Council who organized the boycott, District Four Councilman Carter Burden, and teachers. Produced by Pepsi Charles.
11:45 BEDTIME STORIES. This month, Bedtime Stories will comprise a serialized reading by Mary Flowerpot and Lola Pashalinski of P. G. Wodehouse's *Jeeves*, "impeccable, omniscient gentleman's gentleman; the final authority on the proper fit of a morning coat and on the shape of things to come."
12:00 SWAN SONG. With Mickey Waldman.

Tuesday, March 20

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 ROOM 101. With Steve Post.
9:00 NEWS. (3-19)
MORNING MUSIC. Recorded music, mostly classical presented live by Judy Sherman.
11:30 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (3-19)
Noon BEYOND THE PAIL. Live Radio. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (3-19)
2:45 WOMEN AND THEIR WORK. Interviews with women who are trying to establish careers and simultaneously to advance the cause of feminism. Focuses on the difficulties of setting long-term goals, of breaking out of the cycle of maintenance work and entering male-dominated professions. Occasional forays into philosophy and current issues. Produced by Martha Shelley.
4:00 NIGHT INTO DAY. Portions of Live Radio programs, rebroadcast.
5:00 A SATIRICAL VIEW. (3-16)
5:15 CONTINUED TOMORROW. *The Bluest Eye.* See Highlight page for details.
5:45 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons, and crime in the streets. Moderated by David Rothenberg. Independently produced by David Rothenberg and the Fortune Society.
6:15 COMMUNITY BULLETIN BOARD.
6:30 NEWS. (3-21)
7:15 EXTRA. Timely Reportage. (3-21)
7:45 PAROXYSMAL NOCTURNAL DYSPNEA. Ira Epstein, 7/16 M.D., interviews a couple that attended a N.Y. Sex Clinic this fall to resolve a unique problem. Known to listeners only as Martha Smith and Fido, the couple frankly discusses the problem of male impotence with what some critics have described as "wild sensual abandon". Listeners are invited to actively participate in this program by coming down to the studio to watch the reel of pre-recorded tape turn on its hub.
8:00 WHATEVER BECAME OF . . . RISE STEVENS? If you ever wondered why the prima donna of the Metropolitan Opera only did three movies, turned down starring roles on Broadway, and never gave a farewell performance, this program answers all three. Richard Lamparski even persuades her to tell the story of the time the tenor's toupee fell off.
8:30 VOICES IN MY HEAD: A RADIO PLAY AND DISCUSSION OF THE DEPRESSION YEARS, 1928-1939. Using the format of a radio play, Rose Leiman Goldemberg recalls the great depression through the eyes of a young girl growing up in Staten Island. Throughout the play, interviews with persons from the past tell their own story of the Hard Times. Following the play there will be discussions and interviews with notable persons who experienced the depression in their lives and work. Guest moderator will be John Lahr. The production conceived and directed by Ted Weiant who is currently mounting a production for American Women's Playwright Assoc. Produced by Frank Harjo and Suzan Shown.
10:15 UBINGWA WA AFRIKA. Africa shows off: music, stories, and attitudes from the continent. Produced and presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 ✶ THE RADIO. Tonight we'll present another episode in the serialization of Dumas' *Count of Monte Cristo* produced and adapted for The Radio by Charles Potter and Timothy Jerome. In addition we will present a second feature, also adapted in our own fashion for the fullest STEREO enjoyment of the audience of Armchair Theatre. Musical direction by James Irsay, recording and technical production by David Rapkin. (3-23)



11:30 LESBIAN NATION. Spring is expected to arrive in Atlantis. Strapping a scuba tank to the tape recorder, we seek to interview Queen Hippolyte. Produced by Martha Shelley and Manya La Bruja.
12:00 DER NACTSPEILER. With James Irsay.

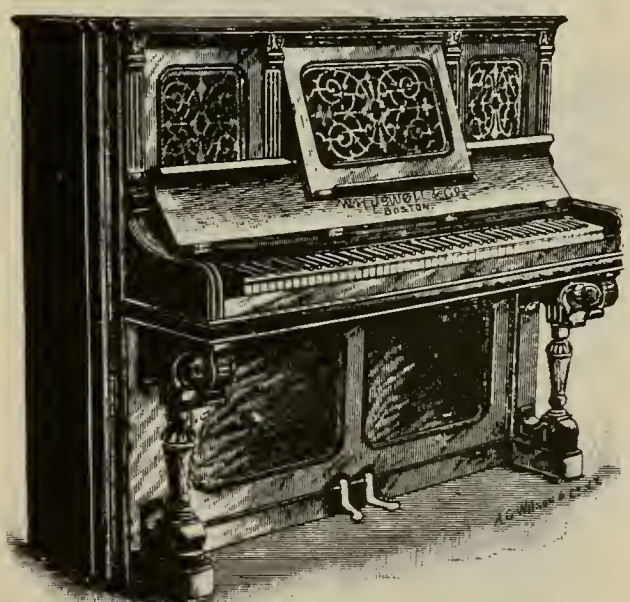
Wednesday, March 21

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 ROOM 101. With Steve Post.
9:00 NEWS. (3-20)
MORNING MUSIC. Recorded music, mostly classical, presented live by Margot Adler.
11:30 EXTRA. (3-20)
Noon T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 URBAN COMMUNES, PART II. Interviews with members of communes and co-operatives. Produced by Ingrid Thenessen.
3:15 DEEPLY COLORED STONES OF VERY SHORT PROSE. Spenser Holst reads his stories.
3:30 SIDES.
3:45 WOMEN AND THE LAW. A report on current court cases in women's rights.

4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. *The Bluest Eye.* See Highlights page for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 THE FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-22)
7:15 MURRAY KEMPTON: NOTES ON UNTEACHING OF ENGLISH. Citing the examples of Eldridge Cleaver and Malcolm X, Mr. Kempton suggests that our ghetto schools are systematically structured to hinder the education of black children, as Cleaver and Malcolm were both dropouts from school, but became brilliant writers after prison education. A really outta site talk.
7:45 REPORT TO THE LISTENER. WBAI's Station Manager talks about current developments at the station. (3-22)
8:15 UNDER A FAMILIAR HEEL: BEING POOR UNDER NIXON AND LINDSAY. A special edition of EMPIRE CITY. A more precise title for this program might be "Why are various governmental agencies including those of the Lindsay Administration cracking down on the poor just one short decade after 'war' was declared on their behalf?" David Gelber and other members of the Public Affairs Dept. will investigate the question and pose some answers to this special two-hour documentary report. Part II is tomorrow night. Produced by David Gelber.
9:45 CIVIL WAR II. Dominick Dario, now revealed as an android disguised as a Fonghoonan, continues his analysis of the psychosis ravaging the body social, political, sexual and mythical of the United States of America. Produced by Lou Gallo.
10:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (3-22)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA ("Creativity"). Creative rhythms in jazz; jazz as a communicative and creative tool. Presented by Maliki Oluwambe.
12:00 NUANCES. With Pepsi Charles.

Thursday, March 22

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (3-21)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 REPORT TO THE LISTENER. (3-21)
Noon BEYOND THE PAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 ENVIRONMENT. (3-19)
2:30 PERSPECTIVE. With Conrad Lynn. (3-19)
2:45 PUBLIC AFFAIRS MAGAZINE. (3-21)
4:15 UNDER THE EMPTY DOME. (3-21)
4:45 URBAN EDUCATION. This program will explore aspects of construction and maintenance of New York schools which result in the enrichment of builders and custodians while children's needs remain unserved.
5:15 CONTINUED TOMORROW. *The Bluest Eye.* See Highlight page for details.
5:45 FRIENDS OF HAITI. News of the first black nation in the western hemisphere, created by slaves in 1804, is inextricable from that of all peoples repressed by imperialism and both colonialisms, neo-and old. Independently produced by Jill Ives in collaboration with the Haitian Liberation Movement.
6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:15 MISCELLANY (COMMUNITY BULLETIN BOARD, if time permits).
6:30 NEWS. With Paul Fischer. (3-23)
7:15 EXTRA. Timely reportage. (3-23)
7:45 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Nick Egleson and Bonnie Bellow. (3-24)
8:00 SIX PIANOS, SIX MUSICIANS. MUSIC BY STEVE
* REICH AT THE BALDWIN PIANO STORE. An open rehearsal, recorded by the music dept. at the Baldwin Piano Store of new work in progress for six players by the composer of "Come Out and Drumming," with a brief interview by Mike Sahl. The players: Steven B. Chambers, Russ Hattenberger, James Preiss, Bob Becker, Ben Herman and Steve Reich.



8:30 THURSDAY FREE FORUM: What's Happening to the Poor in New York City? Part II. This live discussion, a sequel to last night's documentary, will focus on recent trends in those public policies which affect the millions of impoverished residents of New York. Speakers will be announced and the public is invited. Produced by David Gelber.

10:15 LOST BOOKS. Critic and author Elizabeth Hardwich and Henry James scholar Leon Edel discuss the little read James novel *The Princess Casamassima*. Produced by Mimi Anderson and Lore Segal.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live Radio. With Bob Fass.

Friday, March 23

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (3-22)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irasy.
11:30 EXTRA. (3-22)
Noon LADIES ALMANACK. Djuna Barnes wrote this for fun in Paris in 1928 with no intention of publishing it. However, she was talked into having it privately printed under the pseudonym, "A Lady of Fashion". It is, in her own words, "a simple piece of fun!" It was reissued by Harper and Row in November, 1972, and is read by our own Mary Flowerpot of the Drama and Literature Dept. (3-1)

MARCH *hath 31 days*

Illustration by Djuna Barnes.

12:30 THE LIFE OF THE MIND. B. F. Skinner's *Beyond Freedom and Dignity* has been a focal point for intense controversy. Today's program is third in a series with Professor Skinner.
1:30 THE RADIO. (3-20)
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE BALCONY. ". . . the Grand Balcony is a palace of illusions, a hall of mirrors. The props for all the ever-recurring fantasies of grandeur are available at Madame Irma's establishment, which is thus not only a hall of mirrors, in the metaphorical as well as the actual sense, but also a kind of theatre, with Madame Irma as its producer and impresario. . . ."—Martin Esslin. This Theatre Recording Society Production of Jean Genet's *The Balcony* was directed by Howard Sackler and includes Pamela Brown, Patrick Magee, Cyril Cusack, Ronald Culver, Colin Blakely, Eileen Atkins, Denholm Elliott and Nigel Davenport.
4:15 GRASS ROOTS OF MUSIC. (3-17)
5:15 CONTINUED TOMORROW. *The Bluest Eye*. See Highlights for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick DiBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-24)
7:05 FILM REVIEW. By Dan Menaker.
7:15 CAPITAL NEWS SUMMARY. Report from Washington, D.C. (3-42)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (3-27)
8:00 GALLEY PROOFS. Talks with authors of books-in-progress. Produced by the Public Affairs Dept. (3-26)
8:30 DATE-LINE COMMON SENSE. With Deloris Costello. (3-24)
9:00 BLACK AWARENESS. The purpose of this program is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro Americans." Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 RALPH STANLEY AND THE CLINCH MOUNTAIN
* BOYS IN CONCERT, December 17, 1972. A live concert presented by Douglas Tuchman and The Bluegrass Club of New York, recorded at the NYU Law School, by Jon Biltchik. Ralph Stanley and the Clinch Mountain Boys have long been considered among the best traditional bluegrass bands.
11:45 BEDTIME STORIES. This month, Bedtime Stories will comprise a serialized reading by Mary Flowerpot and Lola Pashalinski of P. G. Wodehouse's *Jeeves*,
12:00 BEYOND THE UNNAMEABLE. With Bob Fass.

Saturday, March 24

5:00 THE MORNING AFTER THE NIGHT BEFORE. Live Radio with Gary Fried.
7:30 NEWS. (3-23)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 KIDS' STORIES. A series of creative writing by kids in New York City public and private schools. The kids will read their own work. Produced by Lynn Gordon and Mary Douglas. Followed by READINGS AT RANDOM, produced by Suzan Shown and Frank Harjo.
10:00 TAKE A HAMMER IN YOUR HAND, SISTER. A series for women on various aspects of home repair. Produced by Florence Adams.
11:00 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Bonnie Bellow and Nick Egleson. (3-22)
11:15 MISCELLANY.
11:30 CAPITAL NEWS SUMMARY. (3-23)
Noon BEYOND THE PAIL. Live Radio with special host/hostess.
2:00 FREE JAZZ. Live jazz presented by Rob Crocker.
4:00 DATE-LINE COMMON SENSE. (3-23)
4:30 DR. STEPHEN TOULMIN. From the AAAS. ". . . and
* shall we have science forever and ever?" A philosophical and historical perspective on science, in relation to its present problems. Produced by David Lerner.
5:30 *ULYSSES*. The first episode in a reading of the entire
* text of James Joyce's *Ulysses*, in celebration of the 50th Anniversary of the publication of the novel. In this episode, Buck Mulligan engages Stephen Daedalus in an early Bloomsday morning conversation. Read by Berkeley Harris. Produced by Isaiah Sheffer for the Drama and Literature Dept.

6:30 NEWS. With Tim Gilles. (3-25)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, produces his automotive column of the air. Comments, views, and observations on the news from the world of cars.
7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). Presentation and interpretation of news and community news. Independently produced.
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you an hour of the best in old-time country music and bluegrass. Produced by Tom Whitmore. (3-30)
9:00 FREE MUSIC STORE. A CHOPIN REVIVAL. Broadcast
* live! Performances of seldom heard works of Chopin with pianist ANN ZALKIND, soprano JUDITH SHERMAN, pianist JAMES IRSAY and others. Produced by James Irsay and Candy Cohen and recorded in STEREO by the Music Dept.
11:00 MARY FLOWERPOT: Special Investigator for Fantasy Nonsense, Inc. Listen to this dynamic installment of the only secret agent who dares to blow her cover up along with any good plot that she can lay her hands on—and by means of the best STEREO sound effects coming her way. (3-26)
11:15 FAT IS A FEMINIST ISSUE. We got such a hungry re-
* sponse to our last program on this subject that we've asked Carole Munter and Susie Orbach, two feminists who run therapy groups for women with weight problems, to come in and tell us more. Produced by Ann Snitow.

12:00 A DARKER SHADE OF PAIL. With Paul Gorman.
3:00 WELTSCHMERTZ. With Jan Albert.

Sunday, March 25

7:30 NEWS. (3-24)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:00 SHOW ME YOURS, AND I'LL SHOW YOU MINE. An experimental program produced for kids, grades 2-7. Produced by Gary Fried.
8:30 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 THE NEW URBAN VISION. From the AAAS. Wolf von
* Eckardt starts with an interesting history of "modern architectures. He then discusses the failings of most architecture to date and suggests a new urban vision.
1:45 THE MUSIC OF IRAN: Four Khenneh, a musical ceremony, presented by Verna Gillis.
3:00 AN INTERVIEW WITH EDNA O'BRIEN by Susan Scheftel.
4:00 WHERE'S THE RUB. City Council meetings held in December on massage parlors indicated that the majority of the Midtown places specialize in things other than the traditional massage. The mayor, pressured by real estate interests to get rid of prostitutes, pimps, and junkies taking over the Times Square area, requested that the Council introduce a bill mandating the licensing of massage parlors and their employees. Owners and employees claim that such accusations are nonsense, and that licensing would drive them out of business and avoid the real issue—prostitution. This program will attempt to get to the heart of one of New York's kneadiest problems. Produced by Jan Legnitto.
5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.
6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (3-26)
6:30 NEWS. With Tim Gilles. (3-26)
7:00 NEWS OF THE WORLD. Recorded reports from WBAI correspondents from Chile to Canada to Paris to the Punjab, leavened by New York interviews with international correspondents and travelers on matters of international import. Produced by David Gelber of WBAI's Public Affairs Dept., aided by Larry Weiss and Ed Rust.
8:00 SEEING RED. News, music, and commentary by Indian people. The series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Frank Harjo and Suzan Shown. (3-26)
8:30 HOW WE LIVE. A program of discussion on changes in American family life. Tonight *Lifeguard* by John Updike. Wrenching meaning from materialism. The loner as guardian of the absurd. Produced by Rich Strong.
9:30 CRITIC'S FORUM. A series of critical programs dealing with film, theatre, literature and the fine arts. Tonight's Critic's Forum *may* be on dance!
10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.
12:00 HERE COMES THE SUN. With Susan Gail Cooper (Alias Su Negrin).

Monday, March 26

5:00 OCCAM'S RAZOR. With Rita and Ivor Farich.
7:00 ROOM 101. With Steve Post.
9:00 NEWS. (3-25)
MORNING MUSIC. Recorded music, mostly classical, presented live by Margot Adler.
11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.
Noon UP AGAINST THE WAILING WALL. (3-25)
12:30 THE LIFE OF THE MIND. B. F. Skinner's *Beyond Freedom and Dignity* has been a focal point for intense controversy. Today, Life of the Mind presents the fourth and last in a series of seminars with Professor Skinner and a group of psychologists and anthropologists. Produced by Paul Gorman.
1:30 SEEING RED. (3-25)
2:00 COMMUNITY BULLETIN BOARD.
2:30 GALLEY PROOFS. (3-23)
3:00 PASTMASTERS. Classical oldies presented by James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.
5:00 MARY FLOWERPOT. (3-24)
5:15 CONTINUED TOMORROW. *The Bluest Eye*. See Highlight page for details
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. With Victor Perlo. (3-29)
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (3-27)

7:15 FIND 'EM, FUND 'EM, FORGET 'EM. A Study of the mechanics of cooptation. How radical institutions in the arts and politics get funded, by the government, foundations, grants, and what happens to them as the years go by. Produced by Mike Sahl and Stephie Munoz.

8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (3-27)

8:45 ENVIRONMENT. With Dr. Glenn Paulson, environmental scientist. (3-29)

9:00 * CONTROL OF THE MIND II: PSYCHOSURGERY: THE FINAL SOLUTION. Psychosurgery is defined as surgery on the brain or electrical stimulation of parts of the brain for the purpose of modifying human behavior. In the past several years, there has been a resurgence of psychosurgical operations in the U.S. and a resulting controversy about proliferation of the practice without adequate safeguards. This program examines both sides of the issue.

10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Gary Fried and Pete Wilson. (3-27)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE INNER CINEMA. Jud Yalkut interviews Larry Jordan, San Francisco filmmaker and animation artist, and director of *The Sacred Art of Tibet* on the development of his film work and his involvement with Tibetan Buddhism. Produced by Jud Yalkut.

11:30 PERSPECTIVE. With Lucy Komisar, journalist, and author of *The New Feminism*. A national news report on legislation, government and legal action, and politics relating to women's rights. Independently produced.

11:45 BEDTIME STORIES. This month, Bedtime Stories will comprise a serialized reading by Mary Flowerpot and Lola Pashalinsky of P. G. Wodehouse's *Jeeves*, "impeccable, omniscient gentleman's gentleman; the final authority on the proper fit of a morning coat and on the shape of things to come."

12:00 SWAN SONG. With Mickey Waldman.

Tuesday, March 27

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 ROOM 101. With Steve Post.

9:00 NEWS. (3-26)
MORNING MUSIC. Recorded music, mostly classical, presented live by Steve Rathe.

11:30 WASHINGTON REPORT. (3-26)

Noon BEYOND THE PAIL. Live Radio. With Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD.

2:15 GAY PRIDE. (3-26)

2:45 WOMEN IN THE THEATRE. A seminar sponsored by the Women's Caucus of Modern Language Association, and held on Dec. 27, 1972. Participating are Ruth Altman, Delores Walker, Melanie Kaye, Margaret Croyden, Leticia Dace, Hazel Bryant, Florence Hunt and Marjorie DeFazio. Recorded by Abe Aig. Produced by Brett Vuolo.

4:00 NIGHT INTO DAY. Portions of Live Radio, rebroadcast.

5:00 A SATIRICAL VIEW. (3-30)

5:15 CONTINUED TOMORROW. *The Bluest Eye*. See Highlight page for details.

5:45 RENT AND HOUSING IN THE CITY. News of tenants in the housing squeeze. Independently produced by the Metropolitan Council on Housing.

6:15 MISCELLANY (COMMUNITY BULLETIN BOARD, if time permits).

6:30 NEWS. With Paul Fischer. (3-28)

7:15 EXTRA. Timely reportage. (3-28)

7:45 SIDES.

8:00 WHATEVER BECAME OF . . . ROGER PRYOR? Richard Lamparski is in Pompano Beach, Florida asking the actor-director-band leader about his work on the Theatre Guild on the Air, the early days of television and his co-starring role with Mae West. Pryor has a story about the very first white telephone to appear in a movie.

8:30 * THE MUSICAL MUSEUM. Nickelodeons, music boxes, hurdy-gurdies, reginas, player and reproducer pianos. Together here for the first time. Produced by James Irsay and Judith Sherman.

10:15 UBINGWA WA AFRIKA. Africa shows off: music, stories, and attitudes from the continent. Produced by Frank Owano.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 UNDER THE GUN. Radio satire, with radio technique by Peter Zanger. (3-30)

11:30 LESBIAN NATION. Spring is expected to arrive in Atlantis. Strapping a scuba tank to the tape recorder, we seek to interview Queen Hippolyte. Produced by Martha Shelley and Manya La Bruja.

12:00 LISTENING WITH WATSON.

Wednesday, March 28

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 ROOM 101. With Steve Post.

9:00 NEWS. (3-27)
MORNING MUSIC. Recorded music, mostly classical, presented live by Candy Cohen.

11:30 EXTRA. (3-27)

Noon T.C.B. (Taking Care of Business). With Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 * THE OTHER SIDE OF THE SAND BOX. How do other cultures raise their children? American Indians discuss this and related questions and take phone calls from listeners. Produced by Stephanie Munoz.

3:30 MISCELLANY.

3:45 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel. (KPFA)

4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.

5:15 CONTINUED TOMORROW. *The Bluest Eye*. See Highlights page for details.

5:45 COMMUNITY BULLETIN BOARD.

6:00 ASIAN PRESS REVIEW. A review of recent press reports on a variety of topics. Independently produced by the New York Committee of Concerned Asian Scholars.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (3-29)

7:15 * DANGER OF THE JOB: CARBON MONOXIDE. Carbon Monoxide is a gas that can cause quick and irreparable brain damage or death. Thousands of workers are exposed to toxic doses each day in the nation's factories, tunnels and highways, and urban dwellers are continually subjected to this deadly gas. This program is an investigation of this major health hazard and the need for protective standards to protect the worker on the job. Produced by Bonnie Bellow. (3-30)

7:45 REPORT TO THE LISTENER. By General Manager of WBAI. (3-29)

8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (3-29)

9:45 CIVIL WAR II. Dominick Dario, now revealed as an android disguised as a Fonghooan, continues his analysis of the psychosis ravaging the body social, political, sexual and mythical of the United States of America. Produced by Lou Gallo.

10:15 JUDICIAL REVIEW. Discussion of current Supreme Court cases and controversies. (3-29)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.

12:00 BEYOND THE UNNAMEABLE. With Bob Fass.

Thursday, March 29

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (3-28)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 REPORT TO THE LISTENER. (3-28)
Noon BEYOND THE PAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 ENVIRONMENT. With Glenn Paulson, environmental scientist. (3-26)
2:30 PERSPECTIVE. With Victor Perlo. (3-26)
2:45 PUBLIC AFFAIRS MAGAZINE. (3-28)
4:15 JUDICIAL REVIEW. (3-28)
4:45 URBAN EDUCATION. This program will explore aspects of construction and maintenance of New York schools which result in the enrichment of builders and custodians, while children's needs remain unserved. Produced by Sandra Adickes.
5:15 CONTINUED TOMORROW. *The Bluest Eye*. See Highlights page for details.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile. Independently produced by Elena Paz.
6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (3-30)
7:15 EXTRA. Timely reportage. (3-30)
7:45 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Bonnie Bellow and Nick Egleson. (3-31)
8:00 ✱ I AM ELIJAH THRUSH. A dramatic rendering of a part of the novel *I Am Elijah Thrush* by James Purdy, which was recently published by Doubleday. The production is directed by Stephen Varble and the cast includes author James Purdy as Elijah Thrush, Bob Christian, Stephen Varble, and the special participation of Hermione Gingold. Recording and technical production by David Rapkin. Produced by Geoff Hendricks with executive production by Mimi Anderson.
10:00 EMPIRE CITY. This weekly Public Affairs feature mixes the hard facts of life in New York with soft excursions into the history of its people. David Gelber adds his point of view.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. With Bob Fass.

Friday, March 30

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (3-29)
MORNING MUSIC. Recorded music, mostly classical, presented by Mike Sahl.
11:30 EXTRA. (3-29)
Noon DANGER ON THE JOB. Details (3-28)
12:30 THE LIFE OF THE MIND. Grad-Bag. To be announced.
1:30 UNDER THE GUN. (3-27)
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCIOUSNESS RAISING. Part I of this program will be a tape of a women's CR group. During part II the women from the group will take phone calls from listeners on 371-5200. Produced by Helene Silverstein.
3:30 KINDERMUSICK. Attention all would-be Wolfgangs!
✱ Want to infuse your little spirits with the sound of music? Want to whistle a happy tune? Jan and James conduct a premiere performance of the Pacifica Symphonette for triangle and rhythm sticks. Live in STEREO. Produced by Jan Albert and James Irsay. First in the series of programs for young people.

4:15 GRASS ROOTS OF MUSIC. (3-24)
5:15 CONTINUED TOMORROW. *The Bluest Eye*. See Highlights page for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DiBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-31)
7:05 FILM REVIEW. By Dan Menaker.
7:15 CAPITAL NEWS SUMMARY. A weekly summary of the news in Washington, D.C. (3-31)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (3-27)
8:00 DIARY. Our series on Women's Diaries and Letters returns. Produced by Ann Snitow.
8:15 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. Reviews of S. F. and related literature. Reviewers for the series will include John Boardman, Margot Adler, David Harris (No, not *that* David Harris), Richard Harris (No, relation to David and not *that* Richard Harris), Manya La Bruja, Jeffrey Shaw, Sue-Rae Rosenfeld, Ginjer Buchanan, Robert Rodriguez and more homo sapiens not yet known at Folio time. This series is produced by Jim Freund.
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues, and entertainments. Produced by Deloris Costello. (3-31)
9:00 SOBRE LA AMERICA LATINA: Programs dealing with the political situation in Latin America. Produced by Osorio Potter with Deloris Costello.
10:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican culture, identifying its place in the Third World movement through its art, politics, economics and music. Produced by the Third World Communications Vanguard.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 ✱ RALPH STANLEY AND THE CLINCH MOUNTAIN BOYS IN CONCERT, December 17, 1972. A live concert presented by Douglas Tuchman and The Bluegrass Club of New York, recorded at the NYU Law School, by Jon Biltchik. Ralph Stanley and the Clinch Mountain Boys have long been considered among the best traditional bluegrass bands.
11:45 BEDTIME STORIES. This month, Bedtime Stories will comprise a serialized reading by Mary Flowerpot and Lola Pashalinsky of P. G. Wodehouse's *Jeeves*,
12:00 NUANCES. With Pepsi Charles.

Saturday, March 31

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (3-30)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 KIDS' STORIES. A series of creative writing by kids in New York City public and private schools. The kids will read their own work. Produced by Lynn Gordon and Mary Douglas. Followed by READINGS AT RANDOM. Produced by Suzan Shown and Frank Harjo.
10:00 TAKE A HAMMER IN YOUR HAND, SISTER: A series on home repair. Produced by Florence Adams.
11:00 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Bonnie Bellow and Nick Egleson. (3-29)
11:15 MISCELLANY.
11:30 CAPITAL NEWS SUMMARY. (3-30)
Noon BEYOND THE PAIL. Live Radio. With special host/hostess.
2:00 THE IZZY YOUNG FOLK SHOW. Live: folk songs and stories, presented by Izzy and his friends.
4:00 DATE-LINE COMMON SENSE. (3-30)
4:30 BLUES ON THE WEST SIDE. An examination of two of the issues of Manhattan's upper West side: the proposal for a new eight lane west side highway and the construction of new housing for low income families. Recorded at the January meeting of Local Community Planning Board No. 7. Produced by Abraham Aig.
5:30 ★ CARIBBEAN MUSIC. Traditional dance music of Puerto Rico, 1949-1959. Bomba, plena, danza and sies chorreo. Produced by Rene Lopez.
6:30 NEWS. With Tim Gilles. (4-1)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, produces his automotive column of the air. Comments, views, and observations on the news from the world of cars.
7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). Presentation and interpretation of news and community news. Independently produced.
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you an hour of the best in old-time country music and bluegrass. Produced by Tom Whitmore. (4-6)
9:00 ★ FREE MUSIC STORE. FREE ENERGY: Free but controlled energy takes the form of lyrical improvisations. A live broadcast! MIKE MOSS—tenor, soprano & flute, with Mark Whitecage—alto & flute, Charles Stevens—trombone, Toni Marcus—violin, John Shea—bass, Shelly Rusten—drums, Paul Boulliet—guitar, Mike Mahassey and David Eyges. Produced by Candy Cohen and recorded in STEREO by Judy Sherman and Steve Rathe. From the Musi-dept.

11:00 MARY FLOWERPOT: Special Investigator for Fantasy Nonsense, Inc. Listen to this dynamic installment of the only secret agent who dares to blow her cover up along with any good plot that she can lay her hands on—and by means of the best STEREO sound effects coming her way.
11:15 ★ INTERVIEW WITH MEG TERRY. Playwright Megan Terry, author of *Viet Rock* talks to Brett Vuolo about her new book, *Couplings and Groupings*. The book is a series of interviews with a wide range of people engaged in various kinds of life styles. Produced by Brett Vuolo.
12:00 A DARKER SHADE OF PAIL. With Paul Gorman.
3:00 WELTSCHMERTZ. With Jan Albert.

LETTERS

Dear Mr. Goodman:

I've been meaning to write this letter for too long a time.

I just can't support the station any more, and I thought you'd like to know why. I'm forty years old now, white, and suppose middle-class in education, income and life-style. I've supported the station from the beginning, because the station talked to *me*. I loved the music, especially the late-night shows, the freeform melding of Lenny Bruce with Judy Collins, flamenco and sitar really turned me on. I remember talking to my wife about accepting a job in London, telling her, among the other negatives, that it would mean missing Larry, the Bagelman, and the rest.

You gave me what I wanted, and I was willing to pay for it, encourage it, and defend it against its detractors, but no more.

The Dominican Revolutionary Party doesn't talk to me (even though my Spanish is fluent) and if you think the revolutionary rhetoric is gagging in English, you ought to hear the Spanish version. How many of your listeners 1, understand Spanish 2, give the slightest damn about the Dominican Republic 3, give even less that the slightest damn about its Revolutionary Party? It turns me off and I turn it off (of course along with the station).

Just how much homosexual programming can one sit through. It has seemed that every time I am home, especially weekends, WBAI is offering me a Gay somebody telling me how oppressed he is, and then telling me he sees nothing at all wrong with homosexually seducing children. If you or I seriously tried to preach for the heterosexual seduction of children we would probably be locked up, stoned or worse and probably with good reason.

Ms. Costello and her programming is so racist, so biased, and so offensively aggressive that I fear she does her cause more harm than good. She also has alienated me to the point where I won't listen anymore.

So Mr. Goodman, WBAI is now the voice of Revolution in the U.S., Dominican Republic and Puerto Rico. It is the voice of the homosexual, the prison inmate population. All I'm left with is The News (still the best on the air) and Sam Julty, and it just ain't enough. Let the Dominicans, Puerto Ricans, Prisoners, Homosexuals etc. support their station. We both know they don't and they won't because the great majority couldn't care less.

But you can't count on me any more.

D.M.

ED GOODMAN STATION MANAGER WBAI
A MAILGRAM . . .
WHAT PREJUDICE MAN NO CHARLES PITTS NO MORE FINANCIAL SUPPORT FIVE STRAIGHT FORMER SUPPORTERS
HANK LOU LINDA PHIL AND LAURA

Dear Mr. Goodman,

Not one word did you mention that Ronnie Watkins was no longer on. What a loss to the station! I am not a "young person", but I would look forward each Saturday to his readings. And what an opportunity was lost for older people to hear him read *Studs Lonigan*. The *Folio* never mentioned what he was reading, ever.

Ronnie Watkins afforded me one of those rare radio experiences. No matter how good the new Saturday shows may be (so far not very good), there will always be a void.

Older people will certainly enjoy him. Why can't he do Continued Tomorrow in the evening?

I tried to call you, but couldn't get through. Could you write and let me know if WBAI has plans for Mr. Watkins.

From a listener who listens maybe all day.

Florence Scheintaub
Merrick, N.Y.

To the *ESTABLISHMENT* of WBAI
cc: Mr. Charles Pitts

I can hear the echoes of the believers (including me) extolling the virtues of your "liberal-free-speaking-and-truly-anti-establishment-format-of-the-air-waves" station—namely WBAI.

Mr. Pitts didn't interview the latest author, producer, starlet, and/or harlot or any of the kings of gobbledegook (politicians). He just said things that were worth listening to.

You might be interested in knowing that we (my husband and I are "straight"—the quotes are for my dislike of labels)—no, we don't have latent homosexual tendencies, nor do we give a damn to this or any labels you'd care to indulge us in. Without any further arm-chair diggings, very simply, we tuned in one night and have been tuning in whenever possible to Mr. Pitts. Why? Probably another simple answer—we listen to what we like. No, we don't know both sides of the story (Pitts vs. Mother Nature—it's not nice to fool Motha' Nature) and frankly we don't want to. We don't tune in to hear the distortions—just the sounds of WBAI.

If Charlie Pitts goes off his present time period—we go off WBAI and all of its programming—including a small but actual donation to the station.

Sincerely p'd off
R & P S.

Dear Mr. Goodman,

I heartily endorse the decision to drop the Charles Pitts Show.

Take it from a homosexual who lives with love and hope for most of humankind, Mr. P's "consciousness-raising" and "radical" politicizing of every question are all pure crap. They're a cover for his one burning desire: to tear down the world in revenge for his tormenting life, starting with the innocent young.

With his obsessions over "oppressors" (read: persecution), his "displeasures" and "master" sex role (read: greatness) Pitts is plainly paranoic. And this sick man has posed as a 'teacher' on WBAI, with your blessing. As with most intelligent Paranoics, his distortions and rationales are extremely clever; and because they are well-articulated, they appear reasonable to trusting listeners. This makes Pitts dangerous, in a position to corrupt the thinking of sympathetic audiences. He just doesn't belong on the air. Certainly, Pitts is unfit to serve as homosexual spokesman except, perhaps, for other confirmed sadists; and WBAI can do better than to promote their dementia on the air.

I urge you to stick to the decision to retire Pitts. If there is a place on WBAI for homosexual views, at least, they should be constructive. The image that Pitts projects of the homosexual as an amoral nihilist is a canard, and serves mainly to justify our suppression.

I don't enjoy writing in condemnation of a fellow-homosexual, whose suffering and privations I have experienced for many more years than Pitts, and well-understand. But no amount of his pain, intelligence, basic goodness, and righteous outrage can excuse his excesses on the air. Pitts is no bigger in spirit, or love, or kindness than his worst 'oppressors'—and a good deal less so than the youths he abuses. In all, he is an anomaly among normal homosexuals, most of whom emerge from their ordeals more humane.

If only for the way in which he despoils the minds of his young listeners, and the libidos of young "slaves" he boasts about, Pitts richly deserves oblivion.

He, certainly, shouldn't have access to WBAI microphones, on which to promote his distorted notions and predatory practices.

Sincerly,
Jim
(who is not only out of the closet, but rid of outcast mentality, too.)

Dear friends,

I am enlosing a check for $10—a direct response for broadcasting the complete Allende speech to the U.N. It should be repeated at a time when you have your largest audience. For me, this is the most important function of free radio.

This speech should be made available to all political groups for study and discussion. It is the clearest statement of the way international corporations can control, choke off and destroy countries and whole peoples.

This money was not previously pledged.

Sincerely,
Signature unavailable at press time.

Dear Ed,

This is a painful letter for me to write. I can only hope that you will read and consider it in the same thoughtful and serious manner in which I am writing it.

I have, over several years, believed strongly in the ideals of free speech and "first amendment radio" which WBAI represents. I have supported the station in every way I can. But now I feel betrayed.

The recent series of events surrounding the removal of Charles Pitts from his Saturday night program seems like a very bad dream. I have tried very, very hard to see all sides of this issue, but it finally seems clear that, for whatever reasons, WBAI feels that it must retreat from free speech in this instance. So many weak and contradictory reasons have been offered to justify Pitts' removal—but none are at all convincing when "free speech" is at issue.

Yes, WBAI is the only station to have any Gay programming, and this has been truly revolutionary. Now you seem to be responding to pressures to make it less visible and less "offensive". What can we do to protest this betrayal? Just accept the meager token of ½ hr. per week? That sounds very much like "Love it or leave it!"

Charles Pitts, in my opinion, has more humanity, honesty, intelligence and perception than any 2 or 3 other BAI "personalities" put together. But it seems that the ruling triumvirate of Goodman, Fass, and Rainone (none of which is gay) has assumed the wisdom to determine who is or is not a proper spokesman for the gay community. This strikes me as the epitome of arrogance and condescension. "Uncle Charlie" is not properly subservient to the straight liberal establishment, and so he must go!

It makes me very sad to see WBAI deliberately spurning the needs of the gay community, and in so doing, betraying Pacifica's ideals of freedom and justice. Until such time as I can see that the station once again is responsive to the needs of my gay brothers and sisters, I must regretfully withdraw my support.

Sincerly,
W. P. Leighton

Dear Ms. Rainone:

Instead of making decisions based on letters and phone calls, why in God's name don't you send a questionnaire to subscribers??? There was a time when WBAI did. I have been a supporter *before* you or Goodman or Millspaugh and I have not seen such a thing in quite a while.

We support you; ask us!

No name

WBAI Speakers Bureau

BOB COHEN specializes in Folk-Rock for Young Folk and for the Not-So-Young. He hosts the *Bob Cohen and the Corby's Show* and *The Daydreamer*. He is available for concerts, assemblies, class-room sessions, tours, workshops, etc.

JANET COLEMAN and DAVID DOZER, formerly Charles and Emily Ann Andrews of *Poisoned Arts*, will teach performance workshops in improvisational techniques for large or small groups.

DELORIS COSTELLO is Co-ordinator of Black and Third World Programming at WBAI. She will speak on prisons, the media, and the Plight of Black and Third World People Within the Judicial System.

DIANE CROTHERS produces a program on WBAI entitled *Women and the Law*. She is also a student at Rutgers Law School. She will speak on Women and the Law, including discussion of recent cases women are bringing to court.

NICK EGLESON is Public Affairs Director at WBAI, and is currently co-editing a book on the police and the U.S. left. He will speak on Undercover Agents and Other Bugs: Police Surveillance of the American Left.

BOB FASS was creator and for seven years host of the late-night program, *Radio Unnameable*. He is presently senior producer of live-radio. He will speak on whatever subject you are innocent enough to suggest.

THE FORTUNE SOCIETY is a group conceived and run by ex-convicts. A panel of three or four members will speak on any subject relating to crime and the prisons.

LOU GALLO is currently producing and starring in *Civil War II*. He previously produced and starred in *Guru Lew Fonghoo* and *Like You're Nobody*. He will elaborate on his theory of the necessary and inescapable multiphrenia of the human psyche, on the eighty-five steps of Fonghooism and on the nature of the struggle between the androids and the humanoids in Civil War II.

DAVID GELBER is a producer in WBAI's Public Affairs Dept., and was formerly with the *Village Voice*. He is available to speak on a variety of subjects, including Media History.

ED GOODMAN is WBAI's Station Manager. He will speak on the current relationship between government and the media. He will also talk about WBAI, its *raison d'etre*, and its problems.

PAUL GORMAN is a producer of free-form radio, and past host of *Lunchpail*. He also produced *In the Spirit* and two special series on Baba Ram Dass. He is currently producing the *Life of the Mind* series. He will talk on his involvement with Eastern culture and religion, his past involvement in American politics, and the media.

SAM JULTY hosts *News and Views for Car Owners*, and will speak on auto maintenance, buying a new or used car, auto-caused air pollution, auto travel, and automotive history.

JULIUS LESTER is a writer and the Host of *Uncle Tom's Cabin*, and was a regular host of Channel 13's *Free Time*. He will do his own special reading of the *New York Times*.

JUDY MILLER is Washington Bureau Chief, and previously produced a series on the Middle East. She will speak on the Middle East and/or the Politics of our Nation's Capitol..

GLENN PAULSON hosts WBAI's weekly environmental commentary. He will speak on Electric Power Needs and the Environment; Occupational Health and Safety; The City as an Unstable Ecosystem; and Citizen Action to Improve the Environment.

NANETTE RAINONE is Program Director of WBAI, and the originator of feminist programming. She will speak on Women's Liberation and will discuss the formation of consciousness-raising groups and supply materials.

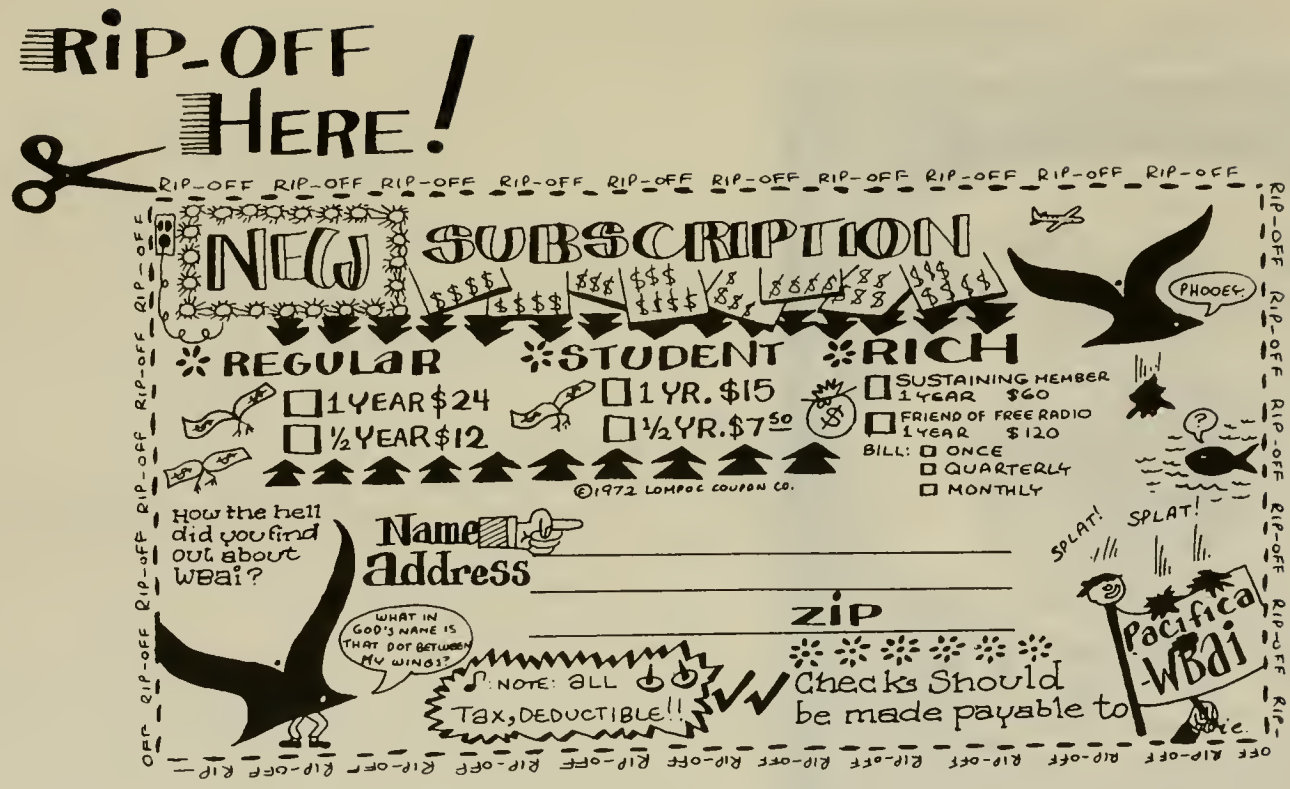
MICHAEL SAHL is a composer of tape music and music for real instruments, and the Music Director of WBAI. He will speak on New Music and Society; the Relationship of Artists to Society and/or History of Popular and "Serious" Music in America; and the History of the Audience for Same.

MARTHA SHELLEY is the producer of *Lesbian Nation*. She will speak on such topics as the Relationship of Lesbians to the Feminist Movement; the Good Old Days when we Took Over Grove Press, and Thought the Revolution had Just Begun.

SUZAN SHOWN and FRANK HARJO are the creators and producers of *Seeing Red*, WBAI's program on American Indian affairs. Suzan is co-director of WBAI's Drama and Literature Dept. Frank is the founder and past-chairman of the Young American Indian Council, and was involved in the takeover of Alcatraz. Suzan is Cheyenne, Creek, and Pawnee. Frank is Creek. They will speak on the history and culture of American Indians and current Indian affairs.

ANN SNITOW produced WBAI's *Diary* and *NewWomen Writers* series. She teaches English Literature at Livingston College-Rutgers University. She will speak on such topics as Women's Diaries and Letters; Women Writers; Feminism and Architecture —or—What is the Family House?

PETE WILSON is the producer of *Gay Pride*. He will speak on the oppression of homosexuals, gay liberation, social change, and gay culture.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☐ ½ YEAR $12
STUDENT
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☐ ½ YR. $7.50
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☐ SUSTAINING MEMBER 1 YEAR $60
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How the hell did you find out about WBAI?
WHAT IN GOD'S NAME IS THAT DOT BETWEEN MY WINGS?
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zip
NOTE: ALL Tax, DEDUCTIBLE!!
Checks Should be made payable to
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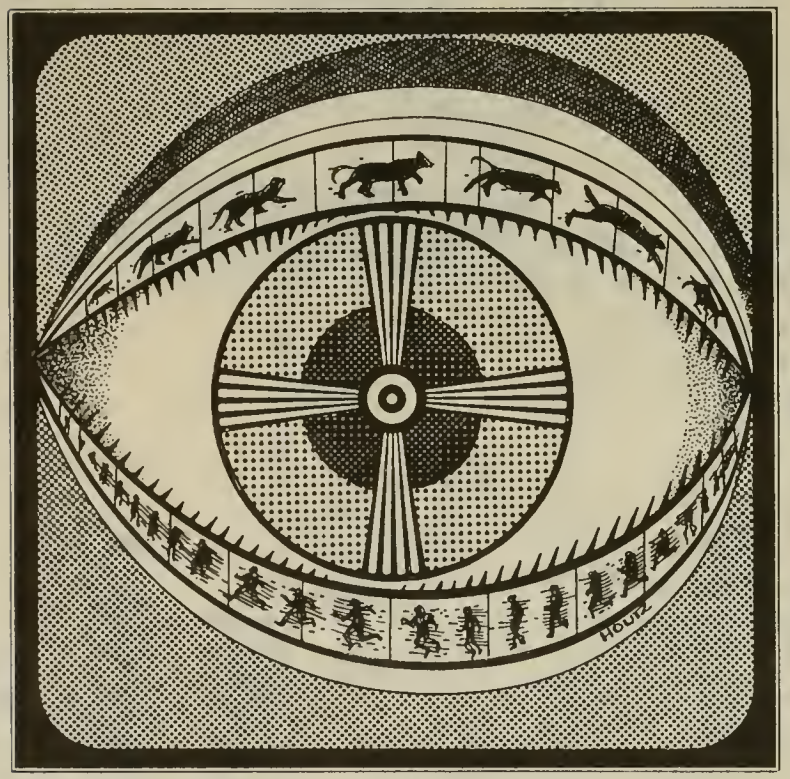

at Automation House (68st. between Park & Lex. Ave.)

Fri., March 16, 8 to 10pm Sat. & Sun., March 17 & 18, noon to 10pm

Admission by Contribution

WBAI
Folio

from the
Pacifica Radio Archives

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